

# Pine Cone



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# Art's Sale





## with Emily

Holidaying in Carmel—and forgot your camera? Or having guests for week end festivities—and not a reliable camera in the crowd? The solution is easy and rewarding: rent one from CAMERA CRAFT on Ocean Avenue. Village scenes, sightseeing trips, get-togethers all will be 400 percent more enjoyable with pictures for remembrance. Your - camera - by-the-day can range from the simplest box model to a movie camera, or the flash bulb type for night-time or indoor shots. The right film, too, plus friendly, expert service at CAMERA CRAFT.

Now is the right time to start the timeless wardrobe treasure that has no off seasons, your knitted dress. Perfect for your vacation, it packs in minimum space without wrinkling. The right place for finest English and Scottish dress yarns is JEAN RITCHIE'S in El Paseo Court. Color and quality of these imports is unequalled, so your handknit makes you your prettiest. Your dress is charted to your individual measurements at JEAN RITCHIE'S. Convenient entrances from Dolores Street or Seventh Avenue.

Looking smart is an art. To make you look feminine as well, HARRIET DUNCAN has delightful some dinky jackets that snug your waistline like a bellhop's coat, while shoulders are lady-tailored. Pert flirts with the wide new skirts, they're \$11.95 in gray or brown. And oh, my, the skirts at HARRIET DUNCAN'S! To match the short-short jackets, yellow-and-gray or pink-and-brown checks, only \$12.95. Mouthwatering "frappe" shades of daffodil and chartreuse, all wool at just \$35. Genius design: wool, and warm—but weightless—a swirl of tiny all-around permanent pleats in gray or beige. Especially welcome for a fulsome figure, miniature checks in gray and white or red and white Forstman wool. These are only a few in a beautiful early-bird Spring collection at HARRIET DUNCAN'S on Sixth Avenue.

You can have your holiday—I'm waiting for February 27 when "Holman Days" start. HOLMAN'S

DEPARTMENT STORE in Pacific Grove has made literally hundreds of special purchases—to save you money! Here's one: truly attractive house dresses, of fine cotton guaranteed washable and color-fast, sizes 12 to 42, 14½ to 24½, for \$2.95! and \$3.95 is the eye-popping special import price of handsome, sturdy Chinese peel chairs in practical tub design. Now everyone can be comfortable at your house! There are myriads of other money-savers during HOLMAN Days on Lighthouse Avenue, next Wednesday through Saturday.

I think my favorite butcher is psychic, and I'm not superstitious. The last time I was at TURNEY'S MEAT MARKET, on Dolores Street and Eighth Avenue, I forgot to remind Mr. T. how I wanted my meat order fixed. When he held it up, I smiled happily, even at the stranger next to me. She was psychic too: "Just the way you like it, isn't it?" It was, and such really good quality meat. With cleanliness, and convenient parking besides, I'm too spoiled ever to move more than driving distance away from TURNEY'S.

Problem hair, like a problem child, needs help to recover. EL PASEO BEAUTY STUDIO is introducing a blessing of a permanent wave for you who have the problems of dry hair, split ends, hair hard to wave, or limp, drab locks—Helene Curtis Conditioning Wave. Your rehabilitated tresses can be expertly, individually styled by Mr. George, formerly with the noted Edwards House of Stylists in San Francisco. Also new at EL PASEO BEAUTY STUDIO, in El Paseo Court off Dolores Street, is a facial booth featuring Conture products.

Happiest thought since bare feet were improved on, is the Tarantella sandal at the VILLAGE SHOE TREE on Sixth Avenue. It's a dainty web of plastic straps about your toes, and a pair of strands clasping your ankle with a slide adjuster to Fit You. It's an inch heel on a hand-made leather sole because it's by Bally of Switzerland whose shoes usually are over \$30. But Tarantella at the VILLAGE SHOE TREE is a honey for little money—\$11.95. In black, red or red-white-and-black, it's just as wonderful for dress-up as with cottons and sports clothes.

## INCOME TAX AID

For those wishing advice or aid in income tax preparation, a state income tax representative will be at the Bank of Carmel on March 3 during banking hours.

## Ethel Mae Taylor

In the Carmel home of her daughter, Mrs. Natalie Chipman, death took Mrs. Ethel Mae Taylor last Sunday.

Mrs. Taylor, who was born October 3, 1879, in Sarnia, Ontario Province, Canada, moved to Fresno, California with her husband and daughter in 1937, and to Carmel in 1946. Mr. Taylor died in Carmel in 1947.

Mrs. Taylor was a member of St. John's Ambulance Association, Canadian equivalent of the United States Gray Ladies Association.

In addition to her daughter, Mrs. Taylor is mourned by three Canadian resident sons: Roger A. Taylor, Dorrit P. Taylor and William G. Taylor. She also leaves one brother, Ernest Duffus, of Canada and one grandchild.

Services were held this Thursday in the Dorney and Farlinger Funeral home with Dr. K. Fillmore Gray officiating. Interment was in the Monterey City Cemetery.

## Mary O'Leary

After an illness of several months duration, death took Mrs. Mary O'Leary last Saturday.

Daughter of the late Patrick O'Leary, of Stockton, California, Mrs. O'Leary came here 12 years ago, and died in her home on Lincoln and Seventh Streets. She is survived by her daughter, Mrs. Richard Seares, of Carmel.

In the Dorney and Farlinger Funeral home rosary was said at 7:30 Sunday evening. Requiem mass was celebrated Monday morning in Carmel Mission after further rites in the Dorney and Farlinger Chapel.

Mrs. O'Leary was buried in the Monterey Catholic Cemetery.

## VALLEY ECHOES

Carmel Valley's Catholic Chapel will hold Ash Wednesday services at 8:00 a.m., and 8 p.m. Following both devotions Father Ignatius Graham will bless and distribute ashes.

## Mrs. Sommerville

At the age of 91 years Mrs. Bertha E. Sommerville died in her Carmel home Wednesday morning.

Mrs. Sommerville, a Peninsula resident for the past 30 years, was the last surviving child of Sir Thomas Tancred, Baronet of Boroughbridge, Yorkshire, England.

She was active in literary and artistic circles both abroad and on the Monterey Peninsula.

Four children survive Mrs. Sommerville: Ilbert T. Sommerville and Henry B. Sommerville, of Carmel; Ernest S. Sommerville, of San Francisco and Miss Enid B. Sommerville, of Carmel.

Dorney and Farlinger are in charge of funeral arrangements.



## SCHERHEREZADE DIDN'T TELL THE SULTAN . . .

That 1001 Days in a BC Kitchen cooking up the pilaf before the story telling hour, was not her idea of a good thing—

## HOUSEWIVES TODAY . . .

FEEL THE SAME WAY ABOUT WORKING IN MID-VICTORIAN KITCHENS

## WHY NOT . . .

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But the surest way to bring magic into your home is with a Miller - Andrews carpeting or rug installations! You'll find the kind of rug your home needs in the shade, pat-tions! You'll find the kind of rug ing for. You can choose from nationally famous names such as . . . Alexander Smith - Masland Firth, Magee - Artloom.

## MILLER-ANDREWS

307 Forest Ave. PACIFIC GROVE Telephone 2-4321

## AFTER 1001 NIGHTS THE CALIPH WENT TO KAYS KNITTING KLINIC FOR A REALLY GOOD YARN

AND IF YOU FEEL IN THE MOOD FOR CASTING A FEW PURLS—WELL HERE'S YOUR KNITTERS PARADISE!

## KAYS KNITTING KLINIC

On Mission across from Purdy Market. Telephone 7-3491

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Large Shipments Have Been Received

PRICES TO SAVE DOLLARS FOR YOU

LET US HAVE YOUR INQUIRIES

The WORK LUMBER CO., Inc.

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Monterey



# Civic Matters

## The Candidates

Finally we have some candidates for city council. Last week there was nobody; not even the incumbents would discuss their intentions. This week there are six, with plenty of time for more before filing closes at noon Thursday, February 28.

Two of the three incumbents have declared for re-election, Mayor Allen Knight, and Gene Ricketts, street commissioner. The hold over councilmen are their sponsors, taking their nomination papers around for them. Don Craig has Knight's. John Chitwood has already filed Ricketts' with 20 signatures. Andy Martin, the other incumbent, has decided not to run and is sponsoring the candidacy of a newcomer to the Carmel political scene, Reed Pollock, who represents an insurance company with offices in Monterey. Pollock was formerly manager of a Monterey radio station, and still gives a daily news broadcast. He has been a Carmel resident for four years.

Also challenging the incumbents are Mrs. William Arley Smith and Francis Whitaker, who announced their candidacy Wednesday. Mrs. Smith, wife of a local grocer, is president of PTA, serves on the executive board of the Red Cross, is chairman of the Carmel Chapter of the Junior Red Cross, and a member of the League of Women Voters. She represents the latter as an observer at school board meetings; has also been an observer at city council sessions. She has been a Carmel resident for seven years.

Francis Whitaker, blacksmith and craftsman in iron work, led the successful campaign to put the city sales tax on the ballot for repeal, and powered the drive for the acquisition of the beach properties from Carmel River mouth to San Jose creek as a state park. He has lived here for 25 years.

Late Thursday, Horace D. Lyon, in the insurance department of the Carmel Realty Company, took out nomination papers for himself. He has lived in the community for 16 years, worked hard on numerous civic committees, including serving as treasurer to the Lobos League's beach acquisition project.

City Clerk Peter Mawdsley and City Treasurer Harry Hilbert will run for re-election. Corum Jackson is taking around Hilbert's papers; former Mayor P. A. McCreery is sponsoring Mawdsley. Mawdsley has the sponsorship of three other former mayors, Fred Godwin, Keith Evans, Herbert Heron, and the affectionate best wishes of everybody.

## School Board

School board member Gordon Campbell complimented the tenure committee at the board meeting Wednesday night. The committee, consisting of Stuart Mitchell, Martha Moher, Donald Craig, Orville Rogers and Margery Lloyd, representing administrators, school board, teachers and Parent-Teachers Association, have drawn up a yardstick for teacher-standards to be applicable when tenure rule goes into effect.

Increased enrollment has placed the local schools in a new category so that next year tenure is mandatory according to state law. Tenure means life-time jobs for teachers who have been on the payroll for four years. Since most of the staff has been teaching here for four years, or more, the board will have to look over almost the entire teaching personnel and make up its mind which ones they are willing to have around forever, and fire the rest. It is more responsibility than the board wanted to undertake by itself. It has therefore appointed a committee.

(Continued on Page Seventeen)

## ARTS' BALL PROGRAM

9:00—DANCING TO PAT COLEMAN'S ORCHESTRA.  
10:00—GRAND MARCH.  
AWARDING OF PRIZES FOR COSTUMES.  
11:00—PAGEANT.

## "ONE ARABIAN NIGHT"

DIRECTOR . . . . . CHARLES THOMAS

Dance and Music Director . . . . . Luneta Thelen  
Electrician . . . . . John Chitwood  
Light Effects . . . . . Walter Scott  
Stage Manager . . . . . Dolph Tewes  
Assistant Stage Manager . . . . . Jack Hilgrees  
Orchestra . . . . . Pat Coleman

## In order of appearance—

Muezzin Call . . . . . Eric Borg  
King Shahryar . . . . . Martin Flavin

## COURT LADIES

Connie Flavin, Maxine Hackman, Leona Doolittle, Lucille Fowler, Dorothy Wallgren, Louise Dewey, Chloe Wilson, Tedo Henderson.

## MEMBERS OF KING SHAHRYAR'S COURT

Roy Ami Hamlin, Jerry Skerry Kay, Rima Briceno, Djei Owens, Betty Fowlston (Dunyazadi), Shir-li Shanti de Leos, Lucille Fowler, Maxine Hackman, Jerry Ray.

King Shahryar's 1095th wife . . . . . Moira Courvoisier

Wazir . . . . . Sam Harris

Magician . . . . . Gerry Henderson

HU-rhan . . . . . Mitzi Briceno

Dance of young girls freedom and happiness

Dance of enchanted princess condemned to spend life under water

Executioner . . . . . Hartley Dewey

Aicha . . . . . Flavia Flavin

Dancing Herald of Sheherazade's entourage

Sheherazade . . . . . Ruth Warshawsky

Dunyazadi . . . . . Betty Fowlston

## LITTER BEARERS

Don Gunderson, Charles Thomas, Milton Stitt

Slave Girls, Mary McElroy, Rima Briceno, Betty Hendricks

## STORY OF ALADDIN

Aladdin's Mother . . . . . Patty Trevvett

Aladdin . . . . . Paul Plamandon

Jinni of the Lamp Dance . . . . . Tery Eby

Meki Chang, Aladdin's Dream Princess come to Life . . . . . Flavia Flavin

## ALI BABA AND THE THIEVES

Fatima . . . . . Ruth McElroy

Ali Baba . . . . . Charles Thomas

Theives . . . . . Murray White

Erick Borg, Don Gunderson, Milton Stitt.

Kali Puga . . . . . John Sabater

Dance immortalizing royal couples love for each other

Chandra . . . . . Dorothy Dean

Vishna . . . . . Dan Harris

Dance of the God Vishna and his love for the milkmaid Chandra

Rhoda . . . . . Luneta Thelen

Dance of Loves Exultation

Grande Finale . . . . . Everybody

Bayard Radio Service supplied all loud speakers, amplifiers, record players—Worked on synchronizing music to story and takes charge of music during pageant.

## COMMITTEES

### Executive Committee

Patricia Cunningham, General Chairman

Armin Hansen . . . . . S. F. B. Morse

### Decoration Committee

John Cunningham, Chairman

Kathryn Aurner, Coordination of the Committee

Large wall decorations; Persian Polo Game, Three Headed Dragon, Court Scene, Fisherman and Jinni, Pageant Stage and decor in the main rooms painted by Patricia Cunningham.

Stage accessories: Jewels, fans, horses, etc., made by Chloe Wilson.

Cut-out animals, accessories, Caravan Cafe, installation, etc., by Frank Myers, Mary Klepick, Harold Landaker, Shirley Bridler, Leslie Emery, Kay Rodgers, Alvin Beller, Sophie Harpe, Fred Klepick, Ed Dempsey, John Alston, Sam Harris, Dorothy Wallgren, Russel Swan, Norma Littlepage, Clancy Bates, Betty Rambau, Harvey Williamson, Lloyd Cogley, Linford Donovan, Douglas Perry, Doris Winchell Baker, Charles Thomas, Louise Dewey, Moira Couvoisier.

### Publicity Committee

Chairman, James Glaser; Executive, Gwen Graham; Advisory, James Merbs; Photography, Steve Crouch and Julian Graham.

### Ticket and Finance Committee

Leslie Emery, Chairman

Arne Halle, Jessie McGregor, Steve Crouch, Harriet Weill, Leora Aydelott, Margaret Lyle.

### Poster Committee

Majorie Doolittle, Chairman; Sophie Harpe, Jessie McGregor.

### Box Design Committee

Louise Dewey, Chairman; Moira Couvoisier, Dorothy Wallgren.

### Costume Advisory Committee

Leona Doolittle, Chairman; Maxine Hackman, Barbara Randle, Tedo Henderson, Dorothy Wallgren, Shirley Bridler.

### Prize Costume Judges

Gardiner Dailey, Chairman; Abel Warshawsky, Armin Hansen.

# Wealth Of Talent Is Assembled For Artists' Pageant

Peninsula artists' annual social pyrotechnic, the Arts Ball, bursts its blazing climax this Saturday night in the Persian pageant at Del Monte Lodge, under Carmel Art Association sponsorship. Following Art Ball theme, One Arabian Night, Persian influence has spread its oriental aura over the Lodge lounge to obscure occidental intrusion in any form.

At 9:00 o'clock Pat Coleman's orchestra strikes up the summons for dancing and costume preview before the Grand March forms at 10:00 to pass in slow preview before costume judges Gardiner Dailey, Abel Warshawsky and Armin Hansen. Following a judicial conclave costume prize winners will be announced and summoned from the ranks to receive their trophies.

A burst of purest Persian harmonics announces Pageant presentation at 11:00 when floor is cleared and portals opened on the oriental wonders of One Arabian Night.

And here are the people who have made this splendor possible.

Patricia Cunningham, Arts Ball Chairman, is also Arts Ball Jinni, instigator, and step-by-step organizer. Pageant murals, both pure Persian and pure Pat, are her design and in a major part her execution. A 30 hour a day woman, Patricia, with her husband, John Cunningham, owns and directs the Carmel Art Institute, school of painting and design, is a nationally known painter with two canvases currently on exhibit in San Francisco's Palace of the Legion of Honor, serves as board member of Carmel Art Association and as full-time parent to a family of young children.

John Cunningham, our cover artist as well as Pageant decoration chairman, is co-owner-director of Carmel Art Institute, an artist of high reputation and board member of Carmel Art Association.

Charles Thomas, One Arabian Night's director, has been active on the New York theatrical scene for several years, and stock company toured the country. As captain in the U.S. Army he served with overseas entertainment units during the war. Locally Mr. Thomas, a Carmel Art Institute student, was widely praised for his direction of Actors Theater's Hasty Heart production, and will be technical adviser for ANTA during the drama festival.

Luneta Thelen, pageant dance, and music director who makes her program appearance as Rhoda tonight has been a lifelong dance professional and trooper through 48 United States and Canada. She was a Phi Beta Kappa graduate of Minnesota University and received an M.A. Degree from Northwestern. Under Chicago's Pavley Oukrainski she mastered her dancing technique, and will be remembered locally for her gifted choreographic direction of the Feast of Kulkulkan.

John Chitwood and Walter Scott, (Continued on Page Seventeen)

# Charmer 22 Centuries Old Still Seductive

BY PATRICIA CUNNINGHAM

The brilliant and persistent charm of the Persians lent its glamor to the world for twenty-two centuries. From the time of Cyrus in the Sixth Century, B. C., until the elegant Safavids in the 18th Century, A. D., Persia has stood for an exotic grandeur and sumptuous refinement unique in the world.

One conqueror after another has stormed upon her, only to be in his turn vanquished and absorbed by a way of life and of thought infinitely seductive. Persia has taken the characteristics of her conquerors, absorbed them, and given them forth again transformed by the unique and mysterious sense of beauty that has no parallel.

Persian art, science and philosophy have indelibly impressed their benefits on the Western World. We owe them so much that it is impossible to name it all. But we can be specific about the art of painting.

The Persian concept of God as an all-prevailing light which contained the universe, gave us, through the Byzantines, a transcendental conception of space in art. For the purposes of pictorial representation and interpretive design, the Persians stylized and simplified three dimensional perception. This resulted in a hieratic formality which they passed on to the Byzantines, who in turn imposed it on the art of Christianity. This emphasis of special design persisted even through the Florentine School of the Renaissance. The elegant beauty and grace of the Italian painters is basically Persian. The crusades brought the east and the west even closer together, so that by the quattrocen-to, Persia and Italy were in constant communication.

Then in the nineteenth century, Persia was again discovered by the Western World and the artists thrilled to her aesthetic marvels. The post impressionists—Matisse and Gauguin, particularly, immersed themselves in this fountain head

of beauty, and the world is that much richer.

But of all the magical Persian names, Zoroaster, Mani, Firdausi, Nizami, Omar Khayyam, the name of Caliph Harum-al-Rashid, perhaps, is the most glamorous to us. It conjurs up visions of the Baghdad of the Thousand and One Nights, surely the most gorgeous, magical city of all time. The whole world paid tribute to the court of mediaeval Baghdad. It was a name to conjure with then, as it is now. The incredible beautiful treasures that poured into Europe from Persia as a result of the Crusades made the world gasp. The superb culture and accomplishments of the Persians seemed too wonderful for this earth.

Long before the Christians, they had formulated the concepts of Heaven and Hell, and those enchanting beings, the angels.

The Art Association Arts Ball, One Arabian Night, seeks to transport us once again to the magical Baghdad of The Arabian Nights.

## BLOOD DONORS NEEDED

The Bloodmobile once more is on its way to the Peninsula and donors urged to make appointments early to fill community's quota. The mobile unit makes its monthly visit Thursday, February 28 at the USO Building, Webster and El Estero, Monterey, from 10:00 a.m. to 4:30. Carmel residents are asked to call Carmel Red Cross for appointments, 7-6921.



## GRADE SCHOOL NOTES

**Mrs. Katherine French's Carmel Woods First Grade.**

We went for a walk with the second grade to look for signs of spring. The first sign was mud. Cynthia lost her shoes in the mud. Mrs. Jane fished them out. On the bank by a stream we saw a small snake. He was scared and tried to get away. He stuck out his red tongue. We saw monarch butterflies chasing each other in the sun. Some woodpeckers gave signals to tell that we were coming. When we got back to school it was time to go home.

**Ricky Clayton**

Today, all of us in the first grade made finger paintings to decorate our room for Valentine's Day. We poured water on the paper and spread it until it was wet all over. Our teacher gave us some red finger paint and we painted to music. We made hearts and lace until we had a pretty valentine. Out in the patio, we dried our pictures. Now, they are a border in our room. They look pretty.

**Marcee Murphree**

We girls have made a playhouse. It's made of blocks. The boys are making us furniture. They work in the patio with hammers and saws. We made newspaper dolls and dressed them in colored crepe paper. We play with them in our playhouse. We have dishes and we wash them. It is fun.

**Bobbie Fernandez**

**Miss Neva June Gribble's Sunset First Grade.**

**What We Do For Others**

We write cards to people so that we can make them be happy and well.

**Billy Griffin**

We sent gifts to poor children overseas.

**Dimitri Korsolev**

We sent cups with Christmas trees in them to soldiers in the hospital.

**Ruthie Ameil**

We give money to poor people through the Red Cross.

**David Rosenkranz**

We give clothes to send to poor people.

**Garrett Conn**

Kippy brought his electric train to share with us while we learn about transportation.

**Susan Sands**

Garrett brought his train to share with us.

**Bill Hill**

We help other people on the playground. If they need help, we take them to the teacher.

**Stanley Cummings**

We had a Christmas program for our parents and friends.

**Freddie Vang**

We make things for our mothers and fathers. Andrea Wurzman

We are quiet at work time so that other people can think.

**Carmel Crafts**

We leave our table in cafeteria clean for the seventh grades. They eat on our tables when it's their turn.

**Geoffrey Nielsen**

We are quiet on the way to lunch because we are thinking of the other school children who are working inside the building.

**Kip Dunning**

We don't pick twigs or flowers because we want to leave things looking pretty for everybody.

**Dimitri Korsolev**

**& Garrett Conn**

Some of us help little children cross the street by walking with them carefully.

**Bill Hill**

When we go to the auditorium or to lunch or to other rooms, we are quiet and try to get there on time so that it will make it easy for others.

**Loch Lowman**

We say good morning or hello to friends because we want to be friends and make them feel happy.

**Lynden Mahrt**

**Our Valentine Party**

We had a valentine party for our parents, grandparents, and friends. The girls wore paper aprons and the boys wore paper chef aprons. Each child made his own apron. We had red place mats that were shaped as hearts with white lace around them. We colored napkins for each place too. Each person had a white cup at his place. We served red punch which Barton Whelan and Lynden Mahrt made. And we had some cookies made by our mothers.

We had shaped them like hearts and had frosted them with white frosting and had put red hearts on to make a heart face. We all helped make the cookies. Each of us had made a red jewelry box with a special kind of white clay on the top. The clay was around a picture of our class. The boxes were for our mothers.

We had a reception line. Andrea Wurzman and Lynden Mahrt greeted the guests at the door. Kip Dunning had the guests sign our guest book. Carmel Crafts gave the ladies bows for their hair. Freddie gave the men ties. We had made red crepe paper bows and ties. Bill Hill and Billy Griffin asked the people where they would like to sit and then showed them to their places.

**Ruthie Ameil, David Rosenkranz,**

## The Carmel Pine Cone

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The Carmel Pine Cone-Cymbal

Michele Sigretto, Barton Whelan, Loch Lowman passed the cookies. We also had a mansanita branch with candy gum drops on it. Freddie Vang passed it around for the parents to take the candies.

It was a nice party and our parents enjoyed it. These people signed our guest book:

Elizabeth K. Dunning, Mrs. Dexter M. Whitcomb, Mrs. R. R. Aurner, Mrs. Don Sands, Mrs. Rae Mahrt, Mr. and Mrs. Paul Hill, Mr. William Hill, Mrs. F. E. Vaughn, Mr. and Mrs. Stanley Cummings, Mrs. A. Vang, Mr. and Mrs. J. B. Geisen, Mrs. Michael Sigretto, Mrs. William Rosenkranz, Mrs. Elizabeth Whelan, Mrs. George Conn, and Mrs. Hamilton Gamble.

### SHOP NEWS

One by one things are finished and go home for use.

A good bed side table was finished by a sixth grade girl. Two seventh graders are making tables with tile inserts for the centers. A fourth grader finished a boat with main mast, boom and sails and a fifth grader finished a tray.

The kite festival is coming and many a project is being side-tracked while the kites are being built.

**Ernest Calley**

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Friday Evening, February 22 at 8:30

Sunset School Auditorium — Carmel

Admission \$2.00 - Balcony \$1.25

Students \$1.00 - Balcony 75c

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Stores, Carmel; Abinante Music Store, Monterey;  
Colemans, Pacific Grove.

## GOLDILOCKS IN CARMEL

Between the day and the darkness, next Tuesday afternoon, fairy-tale favorite Goldilocks will materialize on Carmel Theatre's screen. Nell Showcross impersonates the daring heroine, supported by three bears, one mouse and kinky, the kitten, New melodies are woven through the story's familiar fabric reinforced with a thread of hilarious dance routines.

The children's program will be shown in Carmel Theatre Tuesday, at 4:00 o'clock and parents as well as children should enjoy Goldilocks incarnation.

## ALL SAINTS LENTEN SERVICE

All Saints Episcopal Church begins its Lenten services Ash Wednesday, February 27 with Penitential Office and Holy Communion at 10:30 a.m. and at 8:00 p.m. Litany and Penitential Office.

Beginning on March 6 the Service of Holy Communion with a brief Meditation will be held on every Lenten Thursday. The Reverend Samuel M. Garrett, faculty member of the Church Divinity School of the Pacific, at Berkeley, will deliver a series of four lectures on Episcopal Church History,

OPEN  
To 10 p.m. Daily  
FREE  
DELIVERY  
PILOT Market  
An Independent Merchant

every Friday in March, at 8:00 p.m. in the Parish Hall. These lectures will be open to the public and free of charge.

Hill theater

TEL: 2-9545

THRU MONDAY

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Mat. Sat. & Sun. at 2:15

TUES. - WED. - THURS.

"The Great  
GLINKA"

"Probably the best film biography of a composer ever made — absorbing entertainment."  
—NEW REPUBLIC  
IN RUSSIAN - ENG. TITLES  
PLUS—  
A Russian Color Cartoon



## How to treat your telephone

The best way to spruce up your telephone is to polish it with a soft, dry cloth . . . never with water or any other liquid. You'll find that it'll always be ready to serve you better, too, if you keep these simple pointers in mind: Avoid "gadget" attachments . . . keep cords free of doorways where they may be pinched . . . and always keep water away from wires and fittings.



its precision-built . . . and it can develop ailments if it's dropped.

So make sure the stand your telephone sits on is solid . . .

and located in a place where the instrument won't be accidentally knocked off onto the floor.



Pacific Telephone

CARMEL  
THEATRE

Open Eve. 6:45—Start 7:00  
Sat. Mat. 1:45, Wed. Mat. 1:45  
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## Kiwanis Club Hears A Good Word From A Good Neighbor

"Canada buys more from the United States than does the whole of South America," said Norman Senior, acting consul-general of Canada, at the Kiwanis Club luncheon in Carmel yesterday. He spoke of Canada and the United States as "the two best neighbors in the world." No two countries have a greater volume of trade between them. There is no international boundary anywhere else in the world where good neighbors cross in greater numbers.

Allies in World War I and World War II, the United States and Canada are direct partners in the defense of this continent. Norman Senior could speak of this defense relationship with intimate knowledge: he served as secretary to the Canadian minister of National Defense, and later as executive assistant to the minister of Veteran Affairs, before coming to San Francisco in 1948 to open the Canadian Consulate on Montgomery Street.

A former newspaper man in Vancouver, and by way of being a prowessful golfer, Mr. Senior is doubtless celebrating George Washington's Birthday at the shrine where score cards never tell a lie—even after a day's swinging of clubs and chopping of turf. Mrs. Senior is never a golf widow in Carmel, however: with palette and brushes, she is happily equipped to entertain herself in this mecca of artists. The Consul General and Mrs. Senior are guests at the Rosita.

### DRIVE CHAIRMAN

Attorney Thomas K. Perry, chairman of the Carmel Red Cross fund raising campaign for 1952, which is to be launched on March 1, announces the appointment of Lloyd Weer as chairman for the Carmel residential district workers. His assistant will be Mrs. Edwin Tucker.

Heading the business district division of the campaign will be Benjamin Franklin Sowell, Jr. Mrs. J. Hampton Hoge will be captain for the Pebble Beach area. Announcement of other district chairmen is to be made soon.

## HI CHATTER

By Joan Kempen

One of the important phases of graduation preparations is completed. February 21, the Seniors voted on their choice of graduation announcements and cards, which had been on display all week.

Wednesday, February 20, the traveling assembly made their long-delayed romp to Pacific Grove. The assembly, originally scheduled for January, was postponed because of the flu bug which attacked a number of the students.

The members of the Block "C", faculty, and student body may well be proud of themselves this week. All week the club sponsored various activities to raise money for "The Block 'C' Athletic Injury Fund" which would help any boy who was seriously injured in the participation of some sport. Monday, February 18, a noon dance was held, with the admission fee of ten cents; Tuesday, one thin dime brought the faculty and students together at noon for the All-Star faculty vs. All-Star students in a hilarious volleyball game; Those representing the faculty were: Mr. Burns, Mr. Mosolf, Mrs. Morlang, Slim, Mr. Miller, Mr. Dawson, Mr. Craig, Mr. Belangee, Mr. Farr and Mr. Westover. The student All-Stars were: George Wightman, Randy Houghtelling, Craig Chapman, Gary Nielson, Denny Johnson, Allen Knight, Douglas Smith, Bill Gorham, Bill Rodgers, Lanny Doolittle, Joan Moore, Shirley De Amarel, Sidney Tice, Joni MacKenzie and Allene Petty. Wednesday, ten cents bought a delicious piece of cake; Thursday, activity schedule was followed with movies being shown in the auditorium for one-tenth of a dollar as admission fee; last was the dance put on by the Block "C" at the Youth Center, Thursday evening. With the

## Outstanding Plays Are Announced For Drama Festival

Program for the Drama Festival, to be held on the Monterey Peninsula April 21 to 27, was announced this week. Six major theatrical groups will give one evening performance each.

The Hillbarn Theatre of San Mateo will open the Festival with Doctor in Spite of Himself, a comedy by Moliere, and Oedipus Rex, by Sophocles.

The San Jose State College is playing Nights of Wrath, by Salacrou.

The Barn Theatre of Porterville is presenting Years Ago, by Ruth Gordon.

The Interplayers of San Francisco are doing Yes Is For A Very Young Man, by Gertrude Stein.

The Wharf Players of Monterey are presenting The Respectful Prostitute, by Jean Paul Sartre.

The Reno Little Theatre of Reno, Nevada, is presenting Macbeth.

The afternoon programs for the week of the Festival will include children's plays, lectures and seminars by outstanding theatrical and educational personalities, critic's forums, costume demonstrations, and special performances and rehearsal demonstrations.

help and support of all the student body and faculty, the fund is well started.

Thank heaven for all small favors! Washington's birthday is always a school holiday, but this year it means more than usual. Today being the 22nd and Friday, all adds up to the grand sum of a three-day holiday for the students.

The Hollister-Carmel game, to be held this Saturday at Carmel High will donate all profits to the Block "C" Athletic Fund, so all students are urged to attend.

## Dr. Chesterman Will Discuss Jades At Sunset Tuesday

To open Carmel Adult School's new Popular Illustrated Science Course, Dr. Charles W. Chesterman, associate mining geologist for California's Natural Resources Department, will discuss California jades, nephrites and obsidian, in Sunset Auditorium, next Tuesday evening at 8:00 o'clock.

Auditorium doors will open at 7:30 to facilitate a pre-lecture study of jades and minerals arranged by Dr. Allen Mitchell, of Pacific Grove, in the foyer. Dr. Mitchell, whose collection includes a country-wide specimen selection, will be on hand to answer questions about his display.

Dr. Chesterman, who will illustrate his lecture with colored slides, is a former geology professor at San Francisco City College,

and a member of the U. S. Geology Survey.

The public is invited to attend the lecture free of charge.

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# Sporting NOTES

## SPORTS SCHEDULE

**Basketball**  
Saturday, Feb. 23—Hollister High school at Carmel—7 p.m.

Thursday, Feb. 28—Carmel Invitational Tournament:  
Gilroy vs. Gonzales—4:30 p.m.  
Monterey vs. Fremont—6 p.m.  
Carmel vs. Patterson—7:30 p.m.  
Pacific Grove vs. Gustine—9 p.m.

**Badminton**  
Tuesday—Adult School—Carmel Gym—7:30-10:00 p.m.

**Boxing**  
Wednesday—Fort Ord 8:00 p. m., 8 bouts, Sports Arena.

**Folk Dancing**  
Tues. & Thursday—Adult School High School Cafeteria—8-10 p.m.

## PADRES-HALBALERS CLASH HERE TOMORROW NIGHT

A wacky basketball schedule which failed to match the two schools in league play hasn't prevented Hollister and Carmel from meeting on the hardwoods. In a post-season clash which will serve as a tightener for the Carmel Tournament which starts next Thursday, the two schools meet tomorrow night at the Carmel pavilion. Two weeks ago at Hollister, the little Hayseeds uprooted the Padres in a bit of an upset while the big Padres went basket-happy to rub the Haybaler varsity, 50 to 34.

Tomorrow night's set-to with Hollister will wind up the regular schedule for both teams. Hollister will hang up the togs after tomorrow night's clash and the Padres will set their sights on the coming tournament.

Probable starters for the 7 o'clock lightweight fray: Mike Ricketts and Bob Laugenour, forwards; Jerry Colman, center; Bob Campbell and Tom Brosnan, guards. Varsity: Craig Moore and Myron Branson, forwards; Captain Lanny Doolittle, center; Bob Updike and Henry Overin, guards.

### ORD BOXERS TRAVEL

Headed by three post champions, Fort Ord boxers visit Camp Roberts tonight for a match with Roberts fighters.

Post champions James Robinson (light-heavyweight), Bennie Pierson (middleweight) and Hilberto Quintana (welterweight) will carry the brunt of the attack for Fort Ord.

### SOPHOMORES COP INTRAMURAL CAGE TITLE

Carmel High's intramural basketball program came to a halt last Wednesday afternoon with the Sophomore class downing the Seniors to win the championship. The Sophomores relied on the brilliant shooting of Don Leidig and Allen Knight for the important scoring punch, but the excellent floor play of Dick Ledbetter, Eric Scarlett, Bob Douglas, and Dennis Gerber contributed to the team victory. Deadlocked at sixteen apiece when the first half was finished, the Seniors ran out of gas while the Sophomores raced to a 25-21 victory. The spirited rebounding of Doug Smith and Skipper Lloyd sparked the mighty Seniors during the first half, but it wasn't enough to stop the rampaging charge of the battling Sophomores.

In six-weeks of intramural play, the Sophomores won five games and lost two, Seniors won four and lost three, the Freshmen won three and lost three, and the Juniors finished on top once and lost five. Don Leidig was captain of the championship Sophomore team, Doug Smith guided the Seniors, Ray March master-minded the Juniors, and the Freshmen were skippered by Craig Chapman.

### ORD GOES TRAVELING TO CAMP ROBERTS

Fort Ord 63rd Regiment, and Special Troops Basketball Teams leave for Camp Roberts this week end to compete in the Sixth Army Southern Division basketball tournament beginning February 24 and lasting through February 29.

The 63rd won the post championship this week by trimming Special Troops in the two-game finals of a post tournament, 57-47 and 57-39. Both the post champions and runners up are eligible for the southern division tournament at Camp Roberts, where the two Fort Ord teams will compete against teams from army posts in Utah, Nevada, Arizona and California.

### BREAKFAST-TOURNAMENT

The Monterey Bay Golf Club holds its kickoff Flag Tournament at Del Monte Golf Course Sunday morning. Play will begin around 10:00 o'clock, following a breakfast at the Golf Grill for members, and their families.



The above picture shows five of the Carmel High School varsity basketball team clustered around the prizes which go to the winners of the coming tournament hoopfest. Tournament play starts next Thursday afternoon with four games on the slate. Carmel goes into action against Patterson at 7:30. Players shown drooling over the gold are, from left to right, Bobby Updike, Myron Branson, Captain Lanny Doolittle, Craig Moore, and Henry Overin. —GEO. CAIN PHOTO.

### CARMEL INVITATIONAL BASKETBALL TOURNAMENT STARTS NEXT THURSDAY

The hoops at the Carmel High School gymnasium will receive a severe testing after 4:30 Thursday afternoon as the Fifth Annual Carmel Invitational Basketball Tournament gets underway at that time. By California Inter-basketball tournaments must be three-day affairs in order that no team be forced to play more than one game per day. Starting next Thursday, February 28th, the tournament will continue on Friday and wind up on Saturday night. As in previous years, there will be a championship round and a consolation bracket so that each team is assured of playing at least two games.

A beautiful perpetual trophy donated by Mr. and Mrs. Peter J. Ferrante will add further incentive for the teams to go all out in quest of the winner spot. Starting with this year's tourney, any team which wins the championship three years can keep the big bundle of gold. Trophies are also pre-third place winners as well as gold miniature basketballs and a trophy for the second-place team. Player adjudged the most outstanding in the entire tourney will also receive a handsome trophy.

Thursday's play finds the Gonzales Spartans and the Gilroy Mustangs opening festivities at 4:30. These two teams haven't clashed

on the hardwoods this season and the outcome is definitely a guess. Following at 6 o'clock, the red-hot Monterey Toreadores engage the defending champs, Fremont of Sunnyvale. Monterey is currently the classiest basketball team in the area while hoop fans are well acquainted with the prowess of the Mathieson-coached Fremont clubs. At 7 o'clock, the crowd-pleasing Patterson quintet attempts to get even with the host Carmel aggregation. Last year, Carmel knocked a favored Patterson team out of the championship bracket by upsetting them in the first round. Thursday's 9 o'clock game features the CCAL B division champs, Pacific Grove, against the San Joaquin league champs, Gustine. This battle should be a dandy with the outcome very much a toss-up.

Basketball stars galore abound in the tournament. From the Gustine champs comes Hutzell, Biz-zini, and Watkins, all-league performers, Fremont features an all-SCVAL guard, Reynolds, Monterey has the dangerous trio of Frost, Howell, and Tomasello. Howell (Continued on Page Seventeen)

### KRAMER-BUDGE TENNIS TOURNAMENT, PEBBLE BEACH

Shooting their smashing shots across Pebble Beach tennis nets this week end are Jack Kramer and Don Budge. World's professional singles champion Jack Kramer and former amateur singles champion Budge begin their match Sunday afternoon at 2:00 o'clock at Pebble Beach Tennis Courts near Del Monte Lodge.

Tourney arrangements are in the hands of committee-members Mrs. Edison A. Holt, Mrs. Richard Osborne, Miss Janet Folsom, Gallatin Powers and John B. Geisen.

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## Pictures and People

The Carmel Art Gallery was full to a capacity again Wednesday night to witness, in the second of the current Artist at Work series, Sam Harris's technique on an oil landscape. The subject was a sunset view from his home, looking towards Seaside. Starting with a charcoal outline that was already laid in on a grey tone, painting very thinly, he made his composition with color, tying his light and large masses together.

What was very impressive was the way this artist started out, bold and carefree, and as he progressed the colors on the canvas came to life. As he painted he explained:

"The advantage of doing a landscape this way is, the artist can train his eye to achieve the artist's effect and interesting design, whereas in nature you are inclined to follow nature." As he progressed his composition improved.

"Painting is an intuitive process. Often, if it is thought of too much, the picture will take on an overworked look. Detail must not detract from the whole effect."

Sam Harris enjoys his work. He has a real feeling for his subject, with complete control of his brush strokes. He is to be admired for his choice of a colorful landscape. The impact was felt to the very last row.

—Dorothea Roberts

Three to place and one to show a bright gold key is the record achieved by Carmel's Jannie Aars at the Northern California regional competition of 1952 Scholastic Art Awards held recently in San Francisco's Emporium.

Out of Jannie's five selections submitted to the Art Award jury three were honor-placed and a fourth received the gold key which opens the door to the National Carnegie Institute competition to divide \$15,000 in cash prizes and 140 art scholarships.

From some 3,000 entries the San Francisco judges selected 300 exhibits to be displayed in Emporium windows until March 1, when work of the 200 gold key winners will be shipped to Carnegie Institute in Philadelphia.

Jannie's gold key winner was a water color for a fabric design; her other displays included a black and white drawing, a cartoon and a general design.

The talented Carmel High senior, daughter of Mrs. Elsa Aars, has been an eager pen-and-brush plier since early childhood.

To compete for the \$18,000 Terry Art Institute prizes, are canvases from three localities, Art Association members Mrs. I Maynard Curtis and E. M. Heath, and Henry L. Pancher.

A seven man-jury of the nation's leading art editors will select 274

winners from among thousands of entries from nearly every state in the union, and several foreign countries. The exhibit, which precedes prize nomination, will be shown in Miami, Florida's Dinner Key Auditorium for eight days following February 24, under sponsorship of Terry Art Institute.

### ROSLYN HALL AT CWC

That booklovers are born, not made, is the experience of book-loving Roslyn Hall, of Monterey's Poor Scholar Book Shop, who addressed the Carmel Women's Club at their last Monday meeting. At a lively brisk pace Mrs. Hall thumb-nail reviewed a wide and eclectic field of current literature.

Women's Club president, Mrs. Barbara Murphy opened Monday's meeting with a call for rummage cooperation to assist rummage sale chairmen Mrs. James Burgess and Mrs. L. C. Miller.

Following the business meeting and lecture, tea was served by Mrs. Eleanor J. Poyer, assisted by Mrs. Virginia Evans, Mrs. Benjamin Johnson, Mrs. C. G. Campbell.

Next Monday the Carmel Women's Club Garden Section will bring Klasina Mathilda Keesen to



Self portrait of Donald Teague, local artist and illustrator, will demonstrate the development of his illustration for Sergeant Houck, a story in a recent issue of Colliers.

This is the third in the series of art demonstrations presented by the Carmel Art Association and the Carmel Adult School on Wednesday evening at 8 p.m. in the Carmel Art Association gallery.

Mr. Teague has done many illustrations for the Saturday Evening Post, McCall's, Colliers, Wom-

ans Home Companion, American and other magazines. He is a member of the National Academy of Design and was the winner of the academy prize for water colors in 1947 and 1949.

He has also won national recognition in the fields of fine arts, having exhibited his paintings in the Metropolitan Museum, National Academy of Design, Art Institute of Chicago, and various southern and middle western museums.

### VALLEY LUNCHEON

Navy School Commandant Rear Admiral E. E. Herrman and Mrs. Herrman lead visiting Navy officials up the Carmel Valley on Sunday for luncheon and a look at the long green vista rimmed by snow capped hills. Luncheon hosts to the visitors were Mr. and Mrs. Robert Stanton.



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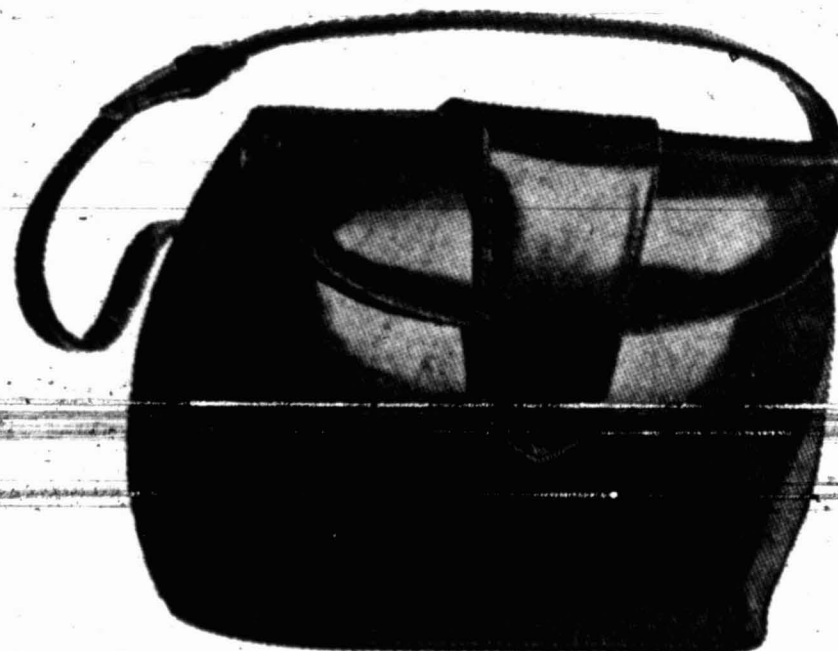
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## Svetlova Dance Concert

BY EDWARD KUSTER

Marina Svetlova appeared with her little company of three in a dance concert at Pacific Grove High School Auditorium last Saturday evening. The presentation was by the Monterey Peninsula Community Concert Association, the third in a series of four events scheduled for the current season.

For a number of reasons it becomes a pleasure to record this engagement. Passing for a moment the superb performance of the prima ballerina herself, the writer salutes the captivating Dorotes da Silva, a compact little Portuguese of twenty years, whose Spanish numbers were accomplished with such friendly gaiety and evident inner happiness that the smiling audience took the dancer to their hearts before she had been on the stage twenty seconds. It was a blessed relief to be spared the fierce frowns and defiant stampings of the Flamenco style, and a joy to watch the familiar attitudes and whirls and "Spanish heels" done in high spirits and infectious good humor.

Robert Calder, a manly, outdoorish young Canadian, obviously of Scottish descent, was the male dancer of the troupe. A rangy husky chap with a strong, rugged face, a complete antithesis to the dancing dapperlings so often encountered on these occasions, Calder seems rather too tall for the solo pette tours, entrechats and leaps of formal ballet. Excellent as assistant to Svetlova in her showy Tchaikovsky numbers, he really came into his own in several light comedy items. Though of pleasing personality, and technically proficient, he appears handicapped by his tremendous height in the traditional stylized ballet. However, a wide field is open in other dance forms. One would like to see him execute one of the wild sword dances of his Scottish forebears.

The third item in the surprise package brought us by Marvina Svetlova was the more than merely competent accompanist, Theodore Haig. Definitely of concert calibre, this pianist trotted several old program warhorses out for an airing such as very few players have allowed them in the memory of this writer. The Chopin numbers were played with delicacy; the hackneyed Liszt Hungarian Rhapsody No. 2 with freshness and authority, and in his encore, an ultra-familiar Liszt Liebestraum, the artist produced a singing tone that should be the envy of the more highly publicized "giants of the keyboard." And all this on a piano that would be a disgrace even to Podunk, Missouri. Readers, dear readers, hasten to build up the piano fund of the Concert Association!

As for Svetlova herself, it is impossible to recapture in words the grace and beauty and technical virtuosity of this dancer. For several seasons prima ballerina of the Metropolitan Opera, under the rigid restriction of opera tradition, her own concert program allowed her free access to the entire dance

gamut. Ranging from the exquisite formal Pas de Deux of Swan Lake to the genuinely humorous simulated awkwardness of a clumsy peasant dance, the star's dance group was notable for variety and for excellent pantomimic characterizations. Particularly pleasing was the spirited and poetic Diana the Huntress, which would have been even more enchanting if the meagre lighting equipment of the auditorium had been able to produce a moonlight effect, and if the shoddy velvet side-drapes supplied by the "house" had been left on the shelf.

What we seem to need is not so much a huge million dollar auditorium, the performers practically invisible from the last rows, as an awareness of the present need of visiting artists (and their audiences) for better pianos and adequate stage equipment. A few thousand dollars would turn the trick. If, as in this instance, the demand for seats begins to exceed the capacity of our largest auditorium, why not follow the example of large cities and arrange for two performances instead of one?

### Stars More Potent Than Freud In India Says Psychiatrist

Speaking in Sunset Auditorium in Carmel on February 11, under sponsorship of the National Mental Health Association and the American Association of University Women, Dr. K. R. Masani, Professor in psychiatry, Tata Institute of Social Science in Bombay, India, charmed a critical audience with a winning personality as well as an interesting account of personality problems sometimes occasioned by factors inherent in Indian culture.

For example, the organization of the Indian family life itself frequently makes for considerable stress and strain due to the Indian

practice of the sons of the family bringing their wives to live under the paternal roof. The resulting multiple "in-law" relationships become a fruitful source of mal-adjustment, particularly among the wives of younger sons who must learn to adjust possibly to as many as 16 other members of the household in addition to the parents in law.

The reliance that Indians so generally place on the pronouncements of the astrologers often presents a problem to the psychiatrist in his treatment of his patients. When the astrologist advises that the stars are unfavorable to a patient, it is often found that his progress under psychiatric treatment, which up to this point has been marked, now is retarded. The insane, also, are regarded as possessing occult powers. They are not confined in institutions but are allowed to roam the streets and are frequently consulted for advice concerning the future.

Dr. Masani reported that in all India with its teeming population, there are only five accredited psychiatrists and probably not more than 20 with some training in the field, though not fully accredited. The obvious need for many more trained workers and more adequate facilities for a mental health program were stressed.

Dr. Friedy Heisler introduced Dr. Masani and closed the question period which followed the lecture with remarks to the effect that while Dr. Masani had not chosen to touch upon anything new in psychiatric thought, he had presented a picture of Indian life and problems of great significance and interest.

C. A. De Camp

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From where I sit ... by Joe Marsh

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They say when Cappy brought the new car home he opened up the hood to show off the engine—and poor old Jiggs hopped right

in! Figured it was the trunk. He hopped right out in a hurry, too. That cylinder head was mighty hot.

From where I sit, old habits are hard to shake, once they get a hold. Like, for instance, too many people are still in the habit of trying to run their neighbors' lives—telling them how to act, what to wear, whether or not to enjoy a refreshing glass of beer. I say that kind of thinking's out-moded . . . ought to be turned in for a new model!

Joe Marsh

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## Senator Nixon Weaves More Of The Republican Pattern

By C. H. DeCAMP

Senator Richard M. Nixon, in a speech addressed to the people of the Peninsula in person and to the people of California over the Radio at the Republican War Chest Fund Raising \$100 Dinner at the County Fair Grounds on Thursday last told his hearers:

"It is not enough that we damn the Democrats, praise the Republicans, predict victory in November. That is not good enough for the Republican Party because it is not good enough for the American People." Again: "It is important that we select the right candidates. It is more important as to what we stand for, and that we make our fight on issues clearly defined."

It is of unusual interest we believe that the County of Monterey should have heard not only from two California Senators in less than one week, but from two Senators whose voice and influence are of the national importance legislatively accorded Senators Knowland and Nixon.

What appears of special interest and great significance at this time, is that both of these lawmakers threw off the mantle of political expediency, resorted to no reliance on the hackneyed call for "peace and prosperity," forsook the worn out promises of ensuing ease and comfort ahead, and had the courage to tell us very forthrightly that we would have to renew our faith, raise our moral standards and work hard if we are to save our Country from its would-be despoilers both from within and without.

California's share of the national debt as exceeding its assessed valuation, impressed Knowland as a signal of economic overstrain not to be ignored. Senator Nixon believed that further accretions to our national debt will so inflate our dollars as to make our national survival open to serious question. In neither Senator's ad-

dress was there a single note of "Me Tooism." In fact, Senator Nixon courageously called for a halt on all socialized spending that can possibly be deferred to less critical times. At one point he said, "What matters it if you have the highest wages, the best working conditions and the most generous social security in the world if you are dead?" The Senator reminded us that is was just as much a part of the Soviet plan of destroying us to bring about our financial collapse as it evidently is to involve us in every international quarrel that they can institute throughout the world.

That we as a nation must awaken from the Democrats' lullaby to the effect that, "We have never had it so good," or die as a nation of free men, is attested in the Senator's opinion by adding up the factors of Soviet strength as attained since the war six years ago.

"Then we were, by every criterion, war-strength or peace-potential the strongest nation in all history." At that time Communism's stake in the world was of the population order of less than two hundred million dominated peoples. Now it has grown to over eight hundred million, or a hundred million increase per year and has cost Russia absolutely no casualties. This while our debt and tax burden and our casualties continue at a staggering rate.

That the Democrats are asleep as to these ominous threats to our "security of life and the American home" is indisputably shown, he believes, by their persistence in appointing to high places their own policy makers whose errors of judgment and failure to comprehend Russian motives and tactics in the past have brought us to our present unenviable position. Outstanding as a slap at the face of the Senate was the Truman appointment of Phillip Jessup, a character witness for Alger Hiss to an out front spot in our international diplomacy.

Another example is that of our growing casualty list since the beginning of truce negotiations eight months ago, which the Senator gave as 25,300. At such a rate, "It is time for us to fish or cut bait," he said. "The time is now for one last fully publicized offer of our final terms with specific acceptance date. If not accepted, then to invoke the MacArthur plan to win, as now applicable: 1. Bring our allies to acceptance of the enemy blockade. 2. Remove the blockade against Formosa. 3. Impose a naval and air blockade effective against all Chinese trade whether with Britain or any others. Get on with the war to win."

On the domestic scene: "Once all our troubles were of economic

royalist making. Now we have a new class of royalty; those who do not have to pay their own vacation costs, or taxes on mink coats, or deep freezers, who can fix tax penalties for themselves, (at your and my expense)." These current royalists have reached that stage of contempt for the public in which they would appoint the Attorney McGrath-praising Newbold Morris to investigate McGrath.

Such tactics, Nixon concludes, have brought popular distrust of all politicians, with corresponding loss of confidence in government without which we as a free people are sunk. To this deplorable state of affairs in a government supposedly "by the people" Nixon ascribed the popular acclaim for Eisenhower as one definitely not a politician.

The Senator further stressed the view that we must come to realize that just passing another law does not insure national probity. Our present predicament is not one so much of evading or breaking laws as that of doing things which the law may not reach but which are in essence a betrayal of trust.

We are witnessing an attempt on a part of the Congress to write up a code of what is right and what is wrong for a legislator on the assumption he does not know himself.

"Actually, the test of a free people is their ability to select representatives who know right from wrong." The Senator is convinced that the great mission of the Republican Party today is to support men in public life who know right from wrong and thus bring back that confidence in their government without which that government must inevitably fail.

## George McClure

In Oakland's Veterans Administration Hospital last Monday, death took George Getty McClure, a resident of Hatton Fields, in Carmel, since 1939.

Born in Washington, D.C., Mr. McClure was a Spanish-American War veteran and member of Company I of the National Guard in New York City. He was descendant of an old Army family, son of the late Colonel and Mrs. Charles McClure and grandson of General George Getty.

Mr. McClure is mourned by his

wife Mrs. Caroline S. McClure, of Carmel and a son, H. D. Wood McClure. A daughter, Caroline McClure, died in 1925.

Interment will be in Sleepy Hollow Cemetery, in Tarrytown, New York.

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# Art of Painting . . .

## INSTALLMENT 14

By PATRICIA CUNNINGHAM

Michelangelo, Plato and Freud are grouped together because, more than any other individuals that have lived, they symbolize the philosophy and the effect of expressionism.

Plato articulated the ideology that preconceived notions or ideas precede action, that the ideas of man dominate the universe. Thus, the emotions of man are conditioned by subjective qualifications that obscure a clear realization of environmental factors.

Michelangelo suffered from the ideology. His genius was squeezed into and stifled by it.

Freud analyzed the effects of the ideology on modern man. And while Freud's theories are faulty and inadequate as a point of departure to judge total man, they are true of modern man. Modern civilization of the Western World is trembling in its boots, and well it might. The fragmentary nature of expressionist ideology cripples man in thought and deed.

These discussions are intended to survey and seek an understanding of the art of painting the Western World. So far, the greater proportion of emphasis has been upon the social, economic and ideological systems that have concerned the Western World. It must be very clear by now that there can be no understanding of Man's art without first an understanding of man himself and all his works. Because art, as the expression of man, a total man, must include all the facets of man's life.

Always we get back to the two ideological systems that have, in turn, guided the courses of the various civilizations. These systems are the result of the degree of balance reached by man in terms of the universe. When the forces of the universe have been most keenly felt and most wisely evaluated, we see a well-adjusted civilization that has left us a heritage of great art to tell the story. When man has evaluated the universe in terms of the human will and translated the world of nature into human ideas, we see civilizations in which man is divided against himself and expresses his inner conflict and chaos in art forms which are described as decadent.

The first kind of art is called classic, the latter, romantic or expressionist.

Total man, the whole man of body, mind, and spirit, has as part of his endowment the sublime faculty of intuition, or perception of the inner forces of natural phenomena and the significance of such, of which is part from superficial sensory perception. This is called a mystic experience because it is not sensual. However, this unsensual sense gives one the greatest possible realization of the essential qualities of objective reality. Hardness, softness, largeness, smallness, rigidity, fluidity and all other objective conditions are all the more keenly realized when sensory data are reinforced by intuitive perception. The intrinsic nature of thing cannot be known by any other means, and can only be of use if known.

In art it works this way. Porphyry is a very hard stone. Porphyry contains preeminently the characteristics of weight and mass and thus is splendidly suited to express these monumental characteristics in sculpture. A great king or a god can be proud to find himself given form in such a splendid material and to find in the stone the qualities that describe him rather than depend on the human characteristics that the sculptor chooses to chisel into the stone. So the great sculpture is the one where the mass and density of the stone is utilized to make the character of the God powerful and the descriptive incidences carved into the stone utterly subordinate to the fact of the stone itself.

The sculptor may give his god eyes, a mouth, nose and other human anatomical features simply as a key to identification and to concen-



### MEDITATION IN A PERSIAN GARDEN (After re-reading Omar Khayyam)

*Shake off dejection in the blaze of Spring!  
The Bird of Time has yet awhile to sing—  
The leafing bough is bent where he alights  
With ruby crest and speckle-gilded wing.*

*Look to the festive day—the radiant sheen  
Wrapping the hill-land in a robe of green—  
Where are the lashing storms of yesterday?  
Blue is the air, the mirror-sea serene.*

*What of the stillness can the dream deface?  
After the turmoil all things move in place,  
Mending the pattern ruthlessly destroyed.  
Time dances on with its great partner, Space.*

*Clear was the light when young the wanderer came  
Into this garden-place of flower and flame.  
The answer-seeker whom no answer stays,  
His voice flung backward from a nameless name.*

*Here in these level leaves beside the wall,  
The lime, the lemon, where the sun-flecks fall,  
Th fig-tree burning green and ashen-gray  
He marks the fragments that obscure the All.*

*"A jug of wine, a loaf beneath the bough,"  
Were Paradise awhile. His darkening brow  
Shadowed him forth again. What was his choice  
But to un-sing the grape, take up his vow?*

*Years to redeem, lost courage to renew,  
A hair divides the specious from the true;  
One line whereon the whole creation reels,  
One equipoise that lets all heaven through.*

*Consider then the wisdom of the rose  
How in fulfillment of its form it blows—  
Shall he be less by grasping to be more,  
Poiled by the self, untaught by what he knows?*

*Shall he return a prodigal, repent  
His failure, die a penitent,  
Dupe of two magnets, plying of the mind,  
Beggings the prize for which his life was sent?*

*Or shall he, twice-awake, with one desire,  
Strip from his life all quenching of the fire,  
Offer himself, his work, his mind, his all,  
Beyond this garden, world, with no recall,  
To that great quest which moves him to aspire?*

—HASSAN.



trate the idea, but these features must be abstracted, designed in terms of the stone. The Egyptians did this and no one has since achieved such awesome power in sculpture.

Marble is a softer stone but still it has its intrinsic quality and integrity that has everlasting appeal to man's need for survival and permanence. The Greeks used marble because it was available and easy to work. But the Greeks, with their eyes and thoughts turned inward, scorned the independent potent life of the objective universe and found it of interest and use only in how it might serve to express the qualities and characteristics of men. They took the marble and tried to make it look less like stone and more like flesh. They had no use for the density and mass and the wonderful hard permanence of the material. They did not try to borrow its excellence to add to their own. This was impossible since they had already denied the integrity of the total man by taking away intuitive perception and leaving only thought based on direct sensory experience of the surface characteristic of things. Thus, their sculpture became two dimensional because you can see only one side of a thing at a time, and that's all they cared about.

It is very difficult, in our times, accurately to estimate sculpture. In the age of photography, everything is presented by photographs. Photographs are flat, monocular. They cannot show dimension. So Greek sculptures look fine in the photographs, both being two dimensional. It is almost impossible to realize a fine sculpture, like the Egyptian, in a photograph because the three dimensional volume simply doesn't take. No good modern sculpture, like a Maillot or a Despiu does either. And now that most art information is imparted by photographs in periodicals it is no wonder that the two dimensional unsculpturesque sculpture shows up to great advantage while real sculpture doesn't take at all. Could this be one of the reasons that modern sculpture has become almost entirely an offshoot of painting, a kind of painting in the round to be seen from only one side at a time? It is a fact that modern abstract sculpture must be judged almost always in terms of the same principles that govern modern painting. It isn't really sculpture at all.

Nevertheless, Greek sculpture has undeniable beauty, in the sense of congruity established, as our definition of beauty. Its two dimensionality went with the Greeks' two dimensional concept of human nature, just body and mind, no spirit. You always hear about Greek harmony, and this is actually true.

In our age, on the other hand, when the forces of nature have been revealed by our scientific discoveries, and their awesome and terrible power overwhelms our cognizance, we need more than ever before that intuitive perception of the super sensual forces of the universe in order that our realization of them be in a balance that will let our human entity go along with the cosmic entity, in a working adjustment, that will insure our survival.

Not only do we know now that it is a three dimensional world. The fourth dimension has been shown to us and other dimensions implied. So what do we do in our absurd human conceit? We take the arbitrary spaceless two dimensionality of the Greeks and hold it up as our guiding ideology. We cling to humanism, the ideas of man imposed on the universe, the rational world, and deny the three dimensional mystic nature of total man as a thing of the past, "outgrown". In art this is disaster. And since art is the expression of man's life, it is of course, disaster for man. They say that Western civilization is sick. And, surely, as long as the life giving well springs of the spirit are closed off, it will continue to be so. This sickness as seen in the arts started when the transcendental mysticism of the Christian ideal was gradually displaced, starting in the latter 15th Century, by the borrowed "rationalism" of the Greeks.



# Pine Needles

ANNE MOULDER, SOCIAL EDITOR

## Mineral Show

Citizens of Carmel are invited to be on hand for the Fifth Annual Mineral Show of the Monterey Bay Mineral Society at the YMCA in Salinas this week end. Exhibits will be open on Saturday from noon to 10:00 p.m. and on Sunday from noon-6:00 p.m. Roscoe Russell of Carmel is the president of this organization. Dan Williams of Salinas is chairman of the show along with a large number of members handling the many details. The "Y" Building in Salinas is exceptionally attractive and fitted for this sort of show. Included will be not only the finest specimens from collections in the Monterey, Santa Cruz and San Benito County area but also from the outside. A large number of men and women from Carmel and the Monterey Peninsula are members of this society. There is no admission charge for the show.

## Army Daughters Officers

New officers were named to direct U. S. Army Daughters at the group's meeting in Fort Ord's Officers Mess last Wednesday.

Elected to 1952 office terms are: Miss Carole Chester, president; Mrs. Walter F. Winton, vice president; Miss Pat McDonald, treasurer and Miss Robin Robinson, secretary.

The outgoing official panel included Mrs. Lusia Hovden, president, Miss Emily Brown, secretary, and Mrs. George D. Wahl, treasurer.

## Dr. Pearson at Convention

As delegate for the Central Coast Optometrists Association of which he is secretary-treasurer, Dr. Charles N. Pearson will attend the California Optometrists Association convention in Sacramento, February 21-24. National association president, Dr. J. Otis White will be principal speaker and recent technical developments in the optometry field will be discussed by other nationally known figures.

Mrs. Pearson will accompany her husband on the four day excursion.

## Dee Sharpe to Star

Delora Lee Sharpe, erstwhile leading lady in Carmel High School Thespian circles, is fulfilling her talent's promise at Occidental College where she majors in speech.

Dep. daughter of Mr. and Mrs. Robert M. Sharpe, has been cast for a prominent role in the Occidental Players forthcoming production, The Silver Thistle, by Robert McEnroe, which the school is presenting February 29 and March 1 on its stage in Thorne Hall.

## Valentine Anonymous

To a Valentine's unknown, tweenagers inscribed their lace heart greetings last Saturday in pre-take-off time for the Beach Club's game-and-dancing evening. To insure even love-token distribution, each party-comer's equipment included one signed Valentine ambiguously destined.

## Indoor Tour

Precise glowing gardens of Holland and the soft flowing gardens of England were fleetingly visited by Monterey Peninsula Garden Club members last Friday evening, in Pacific Grove Civic Club. The tour was arranged by Arthur Navlet, bay area nurseryman, via colored camera slides taken during his last summer's trip through western Europe.

Club President Earl DeSchmidt introduced the speaker, and after his address, the question box was opened, prizes distributed and refreshments served by Miss Sophie Herschler and her committee.

## Rummage Sale at CWC

Perspicacious Peninsula purchasers can Easter-outfit the family, line the larder or re-antique the living room March 6 without major, or even minor surgery on tax-sensitized budgets.

March 6 the Carmel Woman's Club will put on sale a growing rummage collection to surpass all previous stockpiles, rummage chairmen Mrs. James Burgess and Mrs. L. C. Miller have announced. In process of segregation and price tagging are clothing for all sizes, sexes and ages, next-to-new shoes, hats, gloves, lingerie, purses, jewelry, books, pictures, household furnishing and equipment, antique, new or with first bloom just brushed off, plants and garden cuttings. Local merchants are stocking New Bazaar shelves with generous donations.

Woman's Club doors will open at 9:00 o'clock March 6 and Women's Club clerks will remain at their counters until 4:00 p.m.

## Franco-American Ties

The French heritage in South America discussed by Mrs. Threadgill, pen-named Olga Briceno, will be lecture highlight at the Causerie Francaise meeting February 22 in Carmel Art Gallery. Mrs. Threadgill, former cultural attache of Venezuela's embassy in Washington, D.C. and experienced lecturer in Europe, North Africa and South America, is the well known Spanish-language author of historical novels on Bolivar, Miranda and Cervantes. Her English writings include Cocks and Bulls in Caracas, The Cockpit, Uptown Express and various articles in such magazines as Readers Digest and Inter-American.

Washington's birthday will be commemorated at the Causerie Francaise meeting by Mr. Abel Warshawsky and Colonel Worthington Hollyday who will read letters to George Washington from his French partisans.

Music by French composers Claude Debussy and Darius Milhaud will be played by Ronald Grelich and Angie Machado, after an introduction by Mrs. Fritz Wurzman. Dr. Harvey Marshall of Monterey Peninsula College is in charge of the musical program.

French conversation and refreshments will terminate the evening.

## Surprise, Surprise

Cecil "Pop" Smith's life ran a double-feature surprise for him last week end, both with happy beginnings, middles and endings.

Mr. and Mrs. John Wagner, neighbors of Mr. Smith's Los Angeles dwelling son-in-law and daughter, Mr. and Mrs. Ludwig Kaftan, knocked at Smiths penthouse portals on Saturday to present tidings from the southland and a pair of penthouse-becoming drapes from Mrs. Kaftan.

Second surprise visitors to the busy Smith establishment Saturday were Mr. and Mrs. Roy Green, San Francisco friends of 20 years standing.

## World Affairs Meeting

Monterey Peninsula's World Affairs Council will hold its annual meeting on Monday of next week. The meeting will open at 7:30 in Carmel High School.

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# Pine Needles

## Phyllis Waldorf Engaged

Phyllis Waldorf, daughter of Mrs. Ann Waldorf of Carmel, and Mr. Eric Waldorf of Portland, Oregon, will become the bride of Mr. Kindt, Jr., in June, it was recently announced.

The bride-to-be has been a San Francisco resident for the past year and a half and her fiancé, son of Mr. and Mrs. Harvey Vance Kindt, is a San Francisco native.

The bride-to-be received her early education in Portland, Oregon, and was subsequently graduated from Smith College. The University of California is Vance's alma mater, and during his campus years he wore the Delta Upsilon pin. He spent six years as an officer in the Army Air Force and is now engaged in business in San Francisco where he is a member of the Bachelors and the Grid Club.

## Prizewinning Heart

A pierced heart brought Mrs. Louise Sinsel top prize winning honors at the Fort Ord Wives Valentine luncheon last week. Mrs. Sinsel, whose prizewinning paper heart was table-centered in a spray of flowers and tiny candies, received the silvered candy basket award for the Division Artillery table, which had competed with eight others for table-decorating distinction.

Honored luncheon guests included Major General Robert B. McClure, who was announced by group President, Mrs. Wanda Nowack as this Tuesday morning's speaker, Colonel Charles C. Ege and Colonel Joseph R. Märtz.

In her address to lunchers Mrs. Nowack stressed a help-wanted plea for the post Thrift shop and Youth Center, and proposed a collection to provide for a 100 pound sugar purchase for home candy making to stock the booths at the February 29 post-wide county fair in Sports Arena.

Interior decorating classes were to be started this Monday, Mrs. Peg Lewis announced, and Mrs. Marion Dawson was named chairman of next month's fashion show meeting.

## Honored by Mrs. Morse

Cocktail host to visiting Navy notables last Saturday evening was Mr. S. F. B. Morse, in his Pebble Beach home. Mr. Morse's guest list included Navy Secretary Dan A. Kimball and Mrs. Kimball, Admiral and Mrs. Chester Nimitz, Admiral and Mrs. John L. Hall, Rear Admiral and Mrs. Bertram J. Rogers, Rear Admiral and Mrs. E. E. Herrman, Captain and Mrs. John Brown, Miss Janet Folsom and Mr. and Mrs. Robert Stanton.

## Wedding Dated

Dale Dawson and Lieutenant Sigurd Liseth have reserved Del Monte Chapel for their wedding, the afternoon of March 8.

As Miss Dawson's parents, Mr. and Mrs. James O. Dawson, will not be able to leave their home in Little Rock, Arkansas, for the ceremony, the bride will be given in marriage by Mr. P. A. McCreery.

Mary Swetnam, will be Miss Dawson's maid of honor, and Mr. Bud Nichols is to stand up with Lieutenant Liseth.

Navy Post Graduate School Officers Club will be wedding reception scene after Miss Dawson and Lieutenant Liseth have exchanged their vows.

Down from San Francisco to witness the bridal scene will come Miss Dawson's brother-in-law and sister, Mr. and Mrs. Henry Durn.

## Bundles for Everywhere

March's first fortnight, new spring wardrobe time for most, is still desperate wardrobe-wanting time for many. Students of Carmel's three school, the High School, Sunset and Carmel Woods are urging parents from March 3 to 14, to spring-clean-out those stockpiles of winter leftovers and swell Carmel's bundle-for-everywhere in the current California Children's Annual Gift to Needy Children drive.

After a portion of contributions has been set aside for the needy in local areas, Carmel Schools will forward the remaining bundle bulk to Save The Children Federation in Oakland, for transshipment to needy areas around the world. Included in bundle-reception lists are U.S. Indian reservations, mountain and desert states where thousands of children cannot attend school for want of shoes and clothing. All European countries, this side of the Iron Curtain are bundle recipients, as well as Korea, India and Japan.

Almost every type of clothing is needed, for adults and babies as well as children of school age. Donations should be clean, shoes tied together, and placed in paper bags.

California State Junior Chamber of Commerce sponsors the drive, and statewide collection is made possible through assistance of California Motor Transport Association, Alameda County Draymen's Association, and San Francisco Draymen's Association.

## Tween-Agers Dinner

A pre-dancing dinner host last Saturday evening, was young Dick Leutinger who entertained a group of contemporaries in the Pebble Beach home of his parents, Mr. and Mrs. G. H. Leutinger, before the Beach Club's Tween-Age assembly. Grouped around Dick's dinner table were: Jody Silverton, Joan Moore, Barbara Mitchell, Susan Castagna, Roger Newell, Donald da Rosa, Ted Childers and Chuck Solomon.

Others glimpsed among the Beach Club's Tween-Age dancers were: John Myenberg, Don Smith, Hampton Stewart, John Young, Charles Dawson, Carol Spaulding and Nancy Riggsby.

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# Pine Needles

## All Saints Organ Recital

All Saints Episcopal Church launches its organ recital series this Sunday, February 24 at 6:00 o'clock, with a short concert by Robert M. Forbes, All Saints regular organist.

Mr. Forbes' program includes the Risen, by Palestrina, the J. S. Bach chorale Sleepers, Wake, A Voice is Calling, Evensong by Schumann Schriener, Sketch in F Minor, by Robert Schumann, How Fair and Pleasant Art Thou by Marcel Dupre, and, from four prayers in tone by R. Purvis, I Am Black but Comely, O Ye Daughters of Jerusalem, and Thanksgiving.

These recitals are open to all members of the community.

## Ten Candles

Lou Ann Bowersox entered the last year of her first decade February 16 and was cake-and-ice cream feted in the Rocky Point Lodge home of her parents, Mr. and Mrs. Rocky Bowersox.

Invited to share the birthday fiesta were Lou Ann's school friends Patsy Pell, Cynthia Marks, Clive Martin, Colin Campbell, Sam Morse III, Patsy Field, Westy Fletcher, Candace Brown, Miranda Drake, Nacio Brown, Kathie Dumont, Randy Spaulding, Gwendy Guiberson, Peter Fletcher and Dick Perkins.

Party highlight, male division, was the chance to explore Coast Highway territory near the Bowersox home; party highlight, feminine division, was exhibit of Lou Ann's bridal doll, in exquisite hymeneal attire.

## Wayfarer Organ Recitals

Church of the Wayfarer begins its Organ Vesper series, arranged by church organist Mrs. James F. Fisher, Junior, Wednesday, February 27 at 5:15.

Robert M. Forbes, organist, and John W. Farr, baritone will open the series with a program that includes compositions of Handel, Saint Saens, McKay, Richard Purvis, Mendelssohn, Hughes and Hageman.

The program, which will continue each Lenten Wednesday through April 9, on subsequent Wednesdays is to present organists Mrs. Donald T. Whitmer, Mrs. Margaret Watfield, William T. Stone, James Farlinger, Dorothy Heer and Margaret Lea Fisher. Future soloists include Mrs. Milton Shutes, violinist, and Mrs. Marie Sale, violinist.

## MacLennans Entertain

Currently enjoying Peninsula panorama in storm and sun are Dr. and Mrs. George McCauley of Corning, New York. With Dr. McCauley's Carmel cousin Mrs. J. William MacLennan, and Mr. McClellan, the New Yorkers have run the local sight-seeing cycle, lunched and dined in popular hostleries, and seen the Gambler's Daughter suffer and be saved at Monterey's First Theatre.

Physicist Dr. McCauley, a former Northwestern University professor, designed the mammoth reflector telescope now placed on Palomar Mountain Observatory. He and his wife come to Carmel from Pasadena, where Dr. McCauley supervised the grinding of a reflector disk for the California Institute of Technology.

The McCauleys will visit San Francisco, before a brief return to Pasadena, preceding the trip back to Corning in late March.

## AAUW Section Meetings

Monterey Peninsula branch of the American Association of University Women holds three section meetings during the coming week.

Social Studies Section will gather in the home of Mrs. R. A. Fisichella, 798 Pacific Street, Monterey, February 25 at 8:00 o'clock, to discuss the problem of alcoholism in teen agers.

Tom Brock and Robert Carson will address the Play Reading and Drama Section Tuesday, February 26 at 8:00 p.m. in the home of Section chairman, Mrs. Betty Fowlston, 981 David Ave., New Monterey. The local children's theater project, which has long been under tentative consideration, is also to be debated at the Tuesday meeting.

Thursday, February 28, the Bridge and Canasta Section will meet in the home of Mrs. D. R. Jeffers, 174 San Bernabe Drive, Monterey, at 8:00 o'clock.

## Salvation Army Reports

Salvation Army's senior major from San Francisco, Mrs. Ruth B. McCann, conferred with local committee members last week on fund raising and distribution facilities.

The committee reported on Monterey Peninsula's current fiscal status and gave encouraging account of organized Salvation Army assistance already rendered.

Newly appointed to committee membership is Miss Katherine Branson, founder and for many years headmistress, of the Katherine Branson School in Ross. Miss Branson previously has served on the Salvation Army committee in Ross.

Mr. Fred Mylar currently serves as Monterey Peninsula Salvation Army chairman, Mr. John Abernethy as treasurer and Mrs. Beth Maslow, welfare secretary. Committee members now include Miss Katherine Branson, Mr. G. R. Mason, Mr. Stuart Mitchell, Mr. V. A. Torres, Mr. Clyde Klaumann, Mr. Allen Knight, Mr. Carl Patnude and Mr. H. R. Kern.

## Admiral Herrman Luncheon

All Carmel Business Association members are eligible to attend the luncheon honoring Rear Admiral E. E. Herrman and his staff to be held March 12 in the U. S. Naval Postgraduate School at 12 o'clock. As luncheon ticket demand exceeds supply, first comers receive first reservations. Those Business Association members who plan to attend are reminded that ticket deadline is March 1. Tickets may be secured from Arne Halle, at the Bank of Carmel, for \$1.75.

## Peninsula Week Ender

A familiar Peninsula figure, Mrs. Parker Jackson, was glimpsed exchanging warm greetings with her host, of local friends during the morning post-office parade and in smart Peninsula restaurants last week end. Mrs. Jackson, now a San Anselmo resident, was houseguest of Colonel and Mrs. C. A. DeCamp during her stay.

## RANCHO CARMELO

### \* Guest Ranch

Parties - Banquets  
Breakfast, Luncheon, Dinner  
For Reservations Phone 9635  
1 mile above Carmel Valley  
Center on new highway.

## Navy Entertains Localites

Following formal installation ceremonies at the U. S. Navy Post-Graduate School last Saturday Peninsula civic leaders and visiting Navy officials met informally for a social luncheon. Hosts for the Navy-civilian liaison gathering were Navy School commandant Rear Admiral E. E. Herrmann and Mrs. Herrmann.

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Sixth St. West of Dolores  
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OPEN  
FRIDAY, FEBRUARY 22nd.



"There was the Door to which I found no Key;  
There was the Veil through which I could not see." . . .

. . . But Omar would have found the Door and the Key to open it . . . in the beauty, color and music of tomorrow evening's "One Arabian Night" Arts' Ball . . . the annual gay costumed frolic of Peninsula artists and their friends . . . arranged by The Carmel Art Association.

Holman's wishes the Ball all success . . . where laughter and friendliness prevail . . .

All proceeds will go toward the Building Fund of the Carmel Art Assn.



Holman's

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TO PLAY THE  
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HAMMOND  
Chord Organ

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This is our cordial invitation for you to stop in soon to hear and play the Hammond Chord Organ (in private if you wish). There is no obligation, of course.

Terms if desired. Full price is only

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# Valley Column

A milestone marks the road toward Community Center future since Tuesday of this week. On that date Crosby Fund committeemen heard Center committeemen's plea for Fund assistance with an interest that invoked a nod, tentative and conditional but a yes-nod none-the-less.

Headed by Community Center chairman Paul Porter, committeemen Barbara Stean, Seth Hooge and Fred Whelan presented Community Center's case with all the urgency of its longfelt need. Stanley Pedder, Crosby Fund chairman, saw the Center's importance as a future meeting place for Valley Youth and other organizations and agreed to consider a substantial Crosby Fund contribution when a satisfactory building site is located and building plans with costs are drawn up.

Delay but no serious drawback is envisaged by Center-enthusiasts as a profitable offer already has been made for the committee's currently held Lot 7 Block 3 on the Airway Tract and a tentative offer for a 99 year lease on a suitable piece of property has been received.

In addition to chairman Stanley Pedder, Crosby Fund committeemen who heard the Center cause were Albert Lester, Frank Porter and Colonel John Sallee.

Those wide and wildly whirling Mexican peasant petticoats, pride of Los Rancheros folk-dancing ladies, found their circles sedately circumscribed last Friday evening when Monterey's Shindiggers, Los Valodores and other neighboring fellow folk dancers poured into Farm Center till its walls belled out like barrel staves. Some intricate folk figures had to be abandoned in favor of wider hospitality but room was made for Ladisla Narvaez' applauded solos performances of a spirited Fado Blanquita and Carta Catallena.

Roof space rivalled floor space in gay crowding, with balloons bobbing the rafters in a Valentine-red-and-white cloud. Agile balloon captors who found messages in their trophies were awarded the evening's share of Los Rancheros' prizes.

Refreshment hour, hospitably lavish and seasonally lace-and-hearty gay was climaxed with lights-out for birthday cake presentation to Luciguella Wolters. Heart-shaped, Valentine decorated, with 22 candles a-flicker the cake was carried to Luciguella by its confectioner, Ladisla Narvaez.

Tony Ara Bia, active Boy Scout promoter in the Valley world, last week made a sortie into Girl Scout circles. He attended Tuesday's meeting in the Wendell Redding home to analyze the tenets and

techniques of good citizenship. Girl Scouters, already busily practising his preaching are tendering big sister help to Brownies in their forthcoming daughter-father supper.

To be or not to be—food sale, variety show or party? Passatiempo teen agers debated fund-raising facets of each at their last week end meeting in the Wendell Redding home. Fund object is, of course, project Community Center, which engrosses the money-raising minds of all Carmel Valley organizations.

A run-off of two movies provided pre-refreshment entertainment for Passatiempo members and their guests Mr. Walter Maier and Father Ignatius Loughran.

A Troop is born! Last Wednesday afternoon, in Tularcitos Firehouse one of the Valley's longest awaited blessed events came into being equipped, well organized and raring for action. Boy Scout Troop 129 is the name chosen by the youngster's father, Carmel Valley Kiwanis Club, and Scoutmaster Robert E. Saulsbury will guide it through its first paces. The group will meet each Wednesday afternoon in the Firehouse and hopes are high that Troop 129 will join the rugged Marine-type of Scouting service, the Explorer Scouts.

The neophyte group of, for the most part already seasoned Scouters, includes: Jimmy O'Dell, Armin Jones, Bruce Clarey, Daniel Clarey, Ronald Cloyde, Richard Jennings, Lloyd Sackett, Willis Lyons and Del Redding.

Mrs. Viola Bellemans will celebrate Father-of-His-Country day by providing a group of Valley mothers with a retreat from their home fronts. Seven confirmed card addicts will join Mrs. Bellemans for the making-or-breaking of bridge contracts.

Over the hills to the Line School a Valley octette drive tomorrow for an evening of dinner-dancing in the School's Officers Club. Included in the excursion are Mrs. and Mrs. Ralph Stean, Mr. and Mrs. Louis Allaire, Mr. and Mrs. Hugh Erwin and Mr. and Mrs. Edgar Haber.

meet me at

**Sade's**

FOR COCKTAILS

DINNER FROM FIVE

Ocean Ave., Carmel 7-4080

Community Chapel Women's Guild plans are underway for the Community Center fund-raising church supper to be held April 15 at Holman's Guest Ranch. Heading the food committee is chairman Mrs. Della Smith, who will be assisted by Mrs. Arthur Himmah, Mrs. Charles Ashley, Mrs. B. B. Richards and Mrs. Vic Carp. Hostesses include Mrs. Ed Mayfield, Mrs. Edmund Capon, Mrs. Clarence Holman and Mrs. Pete Danielson.

The food committee met in the home of Mrs. Charles Ashley this Wednesday for campaign planning in operation-comestible.

Guild members will make their visit to the old people's ward at Salinas hospital the end of this month, and all those who find it possible are urged to attend.

Instead of the Guild's usual monthly social meeting, the group will attend World Prayer Day, February 29, in Pacific Grove's Methodist Church. Services will be held from 11:00 till 12:00, and from 12:00 till 3:00. Sermon subject is Christ, Our Hope. Members who plan to attend the full service are asked to bring their lunch.

Elected at the last Guild meeting to represent the Chapel Guild in Community Center project is Mrs. Ivan Thomas.



To avoid disappointment Phone 7-4914 for dinner reservations.  
**OPEN 10:00 'TIL 8:00**  
Dolores Street and 7th

## CARMEL RESTAURANT

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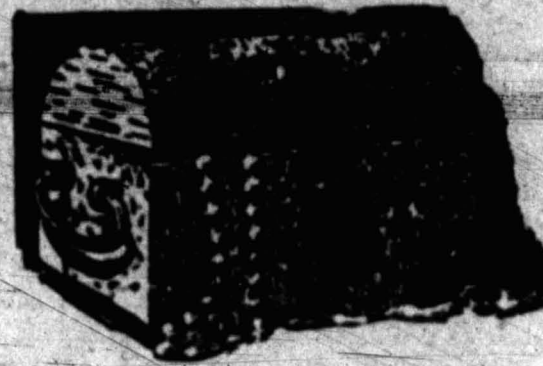
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COMPLETE DINNER

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Carmel's Oldest Restaurant  
LUNCHEON . . . 12:00 to 3:30  
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Sat. - Sun., Noon to midnight

DINNERS \$2.50 up

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Captain and Mate

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DINNERS . . . . . 5:30 to 8:30

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## LEGAL ADVERTISEMENT

## NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO

No. 118332

In the Matter of the Guardianship of The Person and Estate of BARBARA JEAN MAHANY, a Minor.

Notice is hereby given that the undersigned, as guardian of the estate of BARBARA JEAN MAHANY, a minor will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned and subject to confirmation of the above Court, on or after the 10th day of March, 1952 at the hour of 10:00 o'clock A.M. or thereafter within the time allowed by law, at the office of Peart, Baraty & Hassard, 111 Sutter Street, San Francisco 4, California, all the right, title, interest and estate of said minor in and to that certain real property hereinafter described, being an undivided one-half (1/2) interest in and to the following real property:

That certain real property situated in the City of Pacific Grove, County of Monterey, State of California, described as follows:

LOTS Numbered 14 and 15 in Block Numbered 193, as said Lots and Block are shown on that certain map entitled, "Map of the Hillcrest Tract, in the City of Pacific Grove, Monterey County, Calif., Surveyed by H. D. Severance, July 1911," filed for record August 13, 1912 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns," at page 36.

Said sale to be made upon the following terms and conditions: said property to be sold only as a whole unit together with the undivided one-half (1/2) interest of the owner of the other one-half (1/2) interest; terms, cash, lawful money of the United States, taxes for the fiscal year, interest and insurance to be pro rated from date of recordation of deed; title of all incumbrances.

Bids on offers are invited for said property, and must be in writing, and will be received in the office of Peart, Baraty & Hassard, 111 Sutter Street, San Francisco 4, California, Attorneys for the undersigned guardian, or to said guardian MARIAN B. MAHANY, 45 Alton Avenue, San Francisco, California, or may be filed with the Clerk of the above Court at any time after the first publication of this notice, and at time of said sale, and must be accompanied by a deposit of at least ten (10) per cent of the price bid.

Dated: February 18th., 1952.  
MARIAN B. MAHANY  
Guardian of the Estate  
of Barbara Jean Mahany,  
a minor.

JOSEPH S. ROGERS  
PEART, BARATY & HASSARD  
Attorneys for Guardian  
111 Sutter Street,  
San Francisco 4, California.  
Date of First Pub: Feb. 22, 1952  
Date of Last Pub: March 7, 1952

## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

FEBRUARY 18, 1952

TO WHOM IT MAY CONCERN: Subject to issuance of the license applied for, and commencing not less than 15 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

North side of Ocean Ave., between Mission & San Carlos.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license for these premises as follows:

On Sale Beer and Wine.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.  
ANTOINETTE M. VAN OSTRAND  
Date of Publication: Feb. 22, 1952.

## LEGAL ADVERTISEMENT

## NOTICE OF TRUSTEE'S SALE

WHEREAS, default has been made in the payment of the (note) indebtedness secured by, and in the performance of the obligations contained in, that certain Deed of Trust dated August 12, 1949, executed and delivered by NELLIE OLIVEIRO, as Trustor, to OLD CAPITOL LAND COMPANY, a corporation, as Trustee, and THE BANK OF CARMEL, a corporation, as Beneficiary, which Deed of Trust was recorded in the office of the County Recorder of Monterey County, California, on August 25, 1949, in Volume 1156 of Official Records, at page 399 therein; and which Deed of Trust and note secured thereby were assigned to LOUISE G. JENSEN by Assignment dated June 19, 1951, recorded in the office of the County Recorder of Monterey County, California, on October 16, 1951, in Volume 1334 of Official Records, at page 550 therein; and

WHEREAS, a Notice of Default in the performance of such obligations was recorded in the office of the County Recorder of Monterey County, California, on November 13, 1951, in Volume 1340 of Official Records at page 432 therein; and

WHEREAS, a copy of such Notice of Default with recording date shown thereon was mailed to the above named Trustor, by registered mail, at her address as specified in such Deed of Trust, on November 20, 1951; and

WHEREAS, LOUISE G. JENSEN, as owner and holder of such note and Deed of Trust, has, on January 31, 1952, directed the above named Trustee, in writing, to execute the trust created by such Deed of Trust, and to sell the real property therein described pursuant thereto, the default of Trustor still continuing; and

WHEREAS, the Trustee above named deems it best to sell such real property as a whole in order to carry out the purposes of such Deed of Trust, and intends so to do.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Saturday, the 15th day of March, 1952, at the hour of ten o'clock in the forenoon of that day, at the front entrance to Colton Hall, facing Pacific Street, in the City of Monterey, County of Monterey, State of California, OLD CAPITOL LAND COMPANY, a corporation, as Trustee, aforesaid, will, pursuant to the terms of such Deed of Trust, sell, at public auction, to the highest bidder for cash, lawful money of the United States, the real property described in such Deed of Trust, situated in the City of Carmel, County of Monterey, State of California, particularly described as follows:

The Easterly 90 feet of Lot Twenty-six (26) and the easterly 90 feet of the southerly 20 feet of Lot Twenty-five (25), in Block Fifty-eight (58), as such Lots and Block are designated on Map of "Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2, including, also, a right of way for driveway purposes, only, over the westerly 10 feet of said Lot 26 and the westerly 10 feet of such south 20 feet of Lot 25 in said Block 58.

Notice is also given that such sale will be made under the Deed of Trust above mentioned subject to the rights of CHARLOTTE DOUD, as Beneficiary, under a First Deed of Trust in her favor securing the principal amount of \$35,000.00, recorded on July 12, 1948, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1073 of Official Records at Page 3 therein; and the sale above noticed will be made subject to such First Deed of Trust in favor of CHARLOTTE DOUD, as Beneficiary.

DATED: February 22, 1952.  
OLD CAPITOL LAND COMPANY,  
a corporation,  
(SEAL)  
By R. McKEVER, Vice-President,  
J. HARRIS, Assistant Secretary,  
THOMPSON & THOMPSON,  
Attorneys at Law,  
126 Bonifacio Street,  
Monterey, California.

Date of First Pub: Feb. 22, 1952  
Date of Last Pub: March 14, 1952

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

## LEGAL ADVERTISEMENT

## CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

NOTICE IS HEREBY GIVEN that the undersigned, DON EARLY, INC., a corporation, is transacting business in the City of Carmel, County of Monterey, State of California, under the name of "Hudelson & Myers". That the place of residence and principal place of business of said corporation is 390 E. Alisal Street, Salinas, Monterey County, California.

Dated: January 26, 1952.

DON EARLY, INC.,  
a corporation,  
By Don Early, its  
President.  
Rosendale, Thomas & Muller,  
Monterey County Bank Building  
Salinas, California  
Date of First Pub: Feb. 1, 1952.  
Date of Last Pub: Feb. 22, 1952.

## NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California on Tuesday, the 8th day of April, 1952, at which election the following offices are to be filled:

Three members of the City Council, each of whom shall be elected for a term of four (4) years;

A City Clerk, who shall be elected for a term of four (4) years; and

A City Treasurer, who shall be elected for a term of four (4) years.

The following measures will be submitted at the election:

(1) "Shall an Ordinance prohibiting the imposition of a City Sales or Use Tax be adopted?"

(2) Shall the Ordinance Code of the City of Carmel-by-the-Sea be amended to authorize the adoption by the City Council of a retirement plan including disability and death allowances for the paid officers and employees of the City."

Notice is also hereby further given that at said election the polls will be open from the hour of 9 o'clock A. M. to the hour of 7 o'clock P. M., on the day thereof, and during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City of Carmel-by-the-Sea, as hereinafter set forth; and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the city council of said City of Carmel-by-the-Sea, as provided by law, are as follows, to wit:

Consolidated Voting Precinct "A," comprising all of the area of the city lying east of Junipero Avenue and north of Ocean Avenue and the small area south of Ocean Avenue as far as Mountain View Avenue lying between Guadalupe Street and the Easterly city limits, being County Precincts 4, 9 and 13;

Polling Place: Carmel Youth Center, at the southwest corner of Torres Street and Fourth Ave.

Election Officers:  
Inspector: Alice W. Askew,  
Judge: Gertrude Morehouse,  
Clerks: Laura P. Stoney and  
Bernice Hull.

Consolidated Voting Precinct "B," comprising all of the area of the

city lying west of Junipero Avenue and north of Ocean Avenue, being County Precincts 5, 6, and 11.  
Polling Place: Carmel Fire House, on the south side of Sixth Avenue between San Carlos and Mission Streets.

Election Officers:  
Inspector: Florinda Holm,  
Judge: Clara B. Leidig,  
Clerks: Shirley E. Watson and  
Bernice Wermuth.

Consolidated Voting Precinct "C," comprising all of the area of the city lying between Ocean and Twelfth Avenues and west of Lincoln Street from Ocean to Ninth Avenues, west of San Carlos Street from Ninth to Tenth Avenues, and west of Dolores Street from Tenth to Twelfth Avenues, being County Precincts 2, 7 and 10.

Polling Place: Town Hall, east side of Monte Verde between Ocean and Seventh Avenues.

Election Officers:  
Inspector: Edith Braly,  
Judge: Sophie McGraw,  
Clerks: Annie M. Osborn and  
Laura H. Austin.

Consolidated Voting Precinct "D," comprising all of the area of the city lying south of Ocean Avenue and east of Lincoln Street from Ocean to Ninth Avenues, (except the small area between Guadalupe and the easterly city limits as far as Mountain View Avenue), east of San Carlos Street from Ninth to Tenth Avenues, east of Dolores Street from Tenth to Twelfth Avenue and all the area of the city lying South of Twelfth Avenue from the easterly to the westerly city limits, being County Precincts 1, 3, 8 and 12.

Polling Place: Sunset School Auditorium, east side of San Carlos Street between Eighth and Tenth Avenues.

Election Officers:  
Inspector: Cecil M. Smith,  
Judge: Phyllis F. Appleton,  
Clerks: Blanche M. Woods and  
Kristi L. Reimers.

NOTICE IS ALSO HEREBY FURTHER GIVEN that said General Municipal Election will be consolidated, insofar as the territory lying within the City of Carmel-by-the-Sea is concerned, with a general election to be held in and for the Monterey Peninsula Airport District on the said Tuesday, April 8th, 1952, for the election of three (3) members of the Board of Directors of said Monterey Peninsula Airport District and the election precincts, polling places and voting booths, in each case, shall be the same, and that there shall only be one set of election officers in each of the precincts but that the ballots for the two said elections shall be separate.

DATED this 11th day of February, 1952.

PETER MAWDSLEY,  
City Clerk of the City  
of Carmel-by-the-Sea.  
Date of First Pub: Feb. 15, 1952  
Date of Last Pub: Feb. 22, 1952.

## GREETING CARDS NOW ON DISPLAY

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## VALLEY COLUMN

Tularcitos Mothers bring high adventure into school premises tomorrow, with importation of a movie double feature, Texas and Son of Monte Christo. Program opens in Tularcitos School at 1:30 and profits will be poured into school library coffers.

It will be movies for mothers at next Wednesday's meeting, to be held in the school house at 8:00 o'clock.

\* \* \*

St. Valentine, whose feast had a four day run this season, was feted on Saturday in the red-and-white decorated home of Mr. and Mrs. Richard Lyons. For games, dancing and party-feeding the Lyons' son Willis invited a group of contemporaries. Included on Willis' guest list were Del Redding, Diane Redding, Alex Nason, Jimmy O'Dell, Laura O'Dell, Pat Erwin, Dorothy Conley, Wilhelmina Funke and Paul Velman.

## Carmel-by-the-Sea BUSINESS DIRECTORY

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## NEAR CARMEL BEACH

If you have a large family, here is an excellent buy in a Carmel home. There is a large living room, separate dining room, and sun porch, all with ocean views. There are 5 bedrooms, and 2 baths, as well as a separate 2 room apartment with bath. The house is in excellent condition, and is situated on 2 valuable and well landscaped lots. The out of town owners have set a reasonable price of \$27,500.

## CARMEL COTTAGE

Neat 2 bedroom home about 9 years old that is being offered completely furnished. In good condition, and close to transportation. Full price only \$10,000.

## SCENIC AVE. LOT

Ocean view lot for the low price of \$6,500.

Corum B. Jackson, Owner, Mgr. Associates

Don Clappett, James Doud, Earl Matthiessen  
Ocean Avenue, Carmel, Ph. 7-6485

CARMEL LOTS from \$1,500.

TWO BEDROOM HOME with income unit. Furnished. \$11,000.

CARMEL VALLEY — Charming new Adobe, spacious grounds, close in. \$10,500. Terms.

MONTE REGIO — Lovely large corner lot, most select location. Bargain. \$2,250.

RENTALS—Close in well furnished one bedroom cottage \$85.

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Opportunity for a wonderful summer home or a permanent home. Beautiful view of ocean. 2 lots. Large living room, dining room, kitchen, 5 bedrooms, 3 baths. Lovely patio. Drapes, stoves and refrigerator go too. You will never believe the price is only \$27,500.

GLADYS R. JOHNSTON, Realtor  
Cor. Monte Verde & Ocean Ave.

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NEW HOME located in exclusive residential district. Spectacular view of ocean and hills. Constructed of finest bldg. materials, including a shake roof, central heat, spacious rooms throughout, sun deck, extremely large 2 car garage. This has 2 bedrooms, 2 baths, living room with dining area, kitchen, service room. If purchased now you can select your own color scheme. Ample landscaping will also be done by seller. Sale price \$29,500.

\$16,500—PRICED TO SELL! Charming residence well located close to schools and shopping district. There are spacious grounds and feeling of privacy. The improvements consist of living room with fireplace, dining room, den, 3 bedrooms, 1 1-2 baths, kitchen, enclosed service porch, work room downstairs, brick patio. Exclusive with this office!

WHY SPEND YOUR MONEY FOR RENT when \$3,000 down will buy for you a country home and 5 acres of land. Close to Carmel and Monterey. Inspiring outlook of Point Lobos and coast. Home consists of 2 bedrooms, 1 bath, living room, kitchen, carport. Exclusive.

IT'S ABOUT TIME to think of the "Sunny Carmel Valley." Without a doubt we have the finest bargain in this area. Look this over—Main house with 7 bedrooms, 5 baths, large living room, dining room, library, kitchen, entrance hall. Guest house with 3 bedrooms, 2 baths, living room and kitchen. Storage space and closets galore. Over 3 acres. Beautiful view plus a swimming pool with filter system. A bargain — Owner asking only \$65,000.

## LOUIS CONLAN - JOHN GEISEN

REALTORS

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YOUR Shiek will shriek (with delight) if you assemble your Arabian Ball costume from our exotic (?) stock. TURNABOUT SHOP, Dolores near 6th, Carmel.

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-6170.

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cheaply, quickly, efficiently.

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Experienced teacher in best schools

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WANTED for half time office work, mature woman living permanently in Carmel. Must be able to take dictation and type. Call 10 to 12 a.m. 7-4666, 6 to 8 p.m. 7-6608.

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Carmel, Calif.

## Mrs. Hotchkiss

In the Pasadena home of her sister Mrs. E. H. Humann, Mrs. Margaret Locan Hotchkiss died last Sunday after a brief illness.

Mrs. Hotchkiss was daughter of the late Mrs. Ninole Locan, a 30 year long Carmel resident, and niece of the late Carmel artist Elizabeth Strong.

Born in Berkeley in 1888 Mrs. Hotchkiss grew up in the Bay area. An accomplished artist she played an active role in Carmel cultural life during her years of local residence. Her only son, John Peter Hotchkiss, was killed in Belgium during World War II.

Mrs. Hotchkiss is survived by her sister Mrs. Humann, a brother and a niece, Mrs. E. H. Gunther. Private funeral services were held in Southern California.

Carndee are from the Netherlands, he from the Hague and she from Amsterdam, and were married last year in Washington, D.C. where Baron van Carndee, a Lieutenant Colonel in the Royal Netherlands Army, served on the Netherlands Joint Staff Mission.

Arrived in Carmel last June the couple established themselves in their local home Casa Carndee, on Mesa Drive, shortly thereafter and Baron Carndee currently is engaged in treatise writing on the science of political economy.

## PLANNING TO SELL?

If you want really fast action on selling your real estate, list the property with the Carmel Board of Realtors. These offices are qualified by years of experience to handle any and all types of property. List your property with all these member-offices of the Board of Realtors by telephoning 7-4479.

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## Look For This Seal





## Wealth Of Talent Is Assembled For Artists' Pageant

(Continued from Page Three)  
lighting directors and special effects experts, have been inseparable and indispensable spot-and-watt masters in most major Peninsula theatrical enterprises during the past three years. Before his Carmel migration Mr. Scott was a professional puppeteer and has specialized in stage lighting since childhood.

Dolph Tewes, stage manager, has had 15 years technical directing experience on the professional stage, managed Lysistrata locally, starred in Mice and Men and directs Forest Theater's Workshop Theater.

Jack Hilgess, assistant stage manager, has had previous stage-managing experience in Forest Theater's Lysistrata, in Mice and Men and other local successes.

Eric Borg, whose muezzin's cry summons Arabian pageantry from past to present, is a 17 year long radio performer, has taught voice culture, coached little theater productions, belongs to the Actors Theater, and led the men's chorus in Forest Theater's Lysistrata production.

Martin Flavin, the uxoricidal King Shahyar, is also a Pulitzer-prize winning novelist, for his second major fiction work, Journey in the Dark. He is America's only playwright to have had three successful theatrical productions running simultaneously on New York's Broadway. Widely acclaimed as journalist, travel-writer, novelist and playwright, Mr. Flavin's drama, the Criminal Code, remains an outstanding landmark in American theatrical history.

Among Court Lady favorites may be glimpsed Connie Flavin, off-pageant wife to the beetling Shah. Mrs. Flavin is a longtime Peninsula theatrical favorite, has brightly starred in a galaxy of local dramatic successes and created the piteous Mad Agnes role in the Drunkard's original San Francisco production.

Louise Dewey, another court lovely, is a Peninsula newcomer. A fabric and clothes designer in New York, Mrs. Dewey is also an accomplished interior decorator, photographer and theatrical set designer for recent Wharf Theater plays.

Maxine Hackman prepared for her court lady role on the Orpheum circuit where her trapeze artistry and bicycle agility brought her numerous engagements.

Court Lady Lucille Fowler, a budding artist, studied sculpture with Chicago Art Institute's James Yuille.

Fan girl Jerry Skerry Kay is a University of California alumna who specialized in little theater work. Her daytime hours are spent in the Lodge's Carolyn Kelsey shop, where Jerry acts as manager.

When slave shackles are discarded Dicy Owens divides his time between portrait sculpture and Monterey Bay where he captains a boat of marine research. Shir-Li Shanti De Leos, pretty fan-wielder, sang with the Detroit Civic Light Opera Company for six years, has modeled for Arts and Crafts, for Wayne University in Detroit and Carmel Art Institute.

Larry Ray, who doubles tonight as slave and thief, is self-limned "a 23 year old unknown from Los Angeles with no stage credits." Mr. Ray currently is stationed with the Army at Fort Ord.

Moir Courvoisier, the Shah's 1095th wife, is the gifted creator of Del Monte's Ball room. An artist of wide experience, Mrs. Courvoisier is now designing plastic trays for Couroc.

Sam Harris, the bearded Wazir, is a Carmel Art Association member well known for his fine canvases.

Mitzi Briceno, the spirited Hurhan, migrated to the Peninsula from Venezuela, and is now enrolled

at Monterey Peninsula College. In addition to her marked vocal and terpsichorean gifts, Mitzi is an accomplished liguist.

Waltraud Hermann, who mimes a graceful protest for her sub-aqueous fate has an impressive background both as professional dancer and instructor. She has soloed in Berlin, Hamburg and other German cities, taught dancing in Hanover College while simultaneously running her own school. Miss Hermann arrived in New York from Germany in December of last year.

Flavia Flavin, the effective Aicha, is well known locally for many sensitive theatrical performances, and has had wide drama and dance experience. Flavia is off-pageant daughter to Shah Martin Flavin.

Ruth Warshawsky, tonight's tale-spinning spellbinder has been active in local theatrical groups since her Peninsula residence. With the Wharf Theater she recently starred in the Respectful Prostitute, Come Back Little Sheba and the Children's Hour. Mrs. Warshawsky, wife of painter Abel Warshawsky, has played stock in New England summer theaters and appeared in radio performances.

Betty Fowlston, the Duniyazi, came to Carmel with an impressive record of past theatrical accomplishment. She has played leads in St. Louis Little Theater productions, and was heard in radio in St. Louis, Chicago and New York. Since her Peninsula arrival Mrs. Fowlston has starred in First, Forest, and Wharf Theater productions.

Among Duniyazi's litter bearers Milton Stitt will be recognized by local theater-goers. Mr. Stitt has played leads with local companies since 1940 and has shown competence in role-versality to out-rival oldtime stock one-nighters.

Mary McElroy, the slave girl, is daughter of Peninsula theatrical favorite Ruth McElroy, and granddaughter of the late George Marion. Mary, who has grown up on the Peninsula, has appeared as model in various charitable fashion shows.

Rima Briceno, another slave girl, like her sister the spritely Mitzi "Hu-rhan" Briceno, comes to Carmel from Venezuela, via Washington, D.C., New England and Europe. She describes herself as only a fan dancer who finds her fan very heavy.

Paul Plamadon, the Jinni evoking Aladdin, is a 15 year old newcomer to theatrical prominence as his previous experiences have been in the thankless assistant manager departments. He was, however, chosen official photographer for the production This Is It.

Terry Eby, the Jinni wonder-worker, is a man of diverse theatrical parts. As a B.S. costume designer for Hollywood studios and costume companies. An accomplished ballet and modern dancer, Mr. Eby also has taken various parts in Wharf and Forest Theater productions. In 1950 he was awarded first costume prize at the Kulkulkan Arts Ball, and in

1951 first prize at the New Group Arts Ball.

Ruth McElroy, tonight's Fatima, is one of the Peninsula's best loved performers. Unforgettable in innumerable comic and character roles she also has memorably interpreted roles of poignancy and charm. A Carmelite for many years, Mrs. McElroy is the daughter of the late George Marion.

John Sabater who, as Kali Puga mimes his royal love dance, is a Peninsula native who has studied and worked with Helene Hughes, Starling King and Betty Gentry. He previously has appeared in such comedies as Music Time and On Stage.

Dorothy Dean, whose lovely Chandra highlights the pageant, has studied and worked with such terpsichorean masters as Adolph Bolm, Eugene Loring, Welland Lathrou and Dan Harris, her partner tonight.

Dan Harris, representing the awesome Vishna in his love dance with Chandra, has been a New York night club dancer of note and has worked with Humphrey-Weidman, Hanya Holm and others. Mr. Harris is also a painter and creator of fantastic, surrealist novelties.

## Civic Matters

(Continued From Page Three)  
tee to help with the heavy screening, and make recommendations. Board, of course, has final say-so.

The bond election discussion was confined to an executive meeting held by the board before the public session. Members did not make public what progress was made. There is plenty of time. The bonds are not likely to go on the ballot until the primaries; more likely at general election time in November.

## Sport Notes

(Continued from Page Six)  
will be the tallest cager in the tourney, towering well over the 6-6 mark. Gilroy boasts the classiest guard in any Northern California prep league, a ball-handling wizard named Tony Vigna. This lad, only a sophomore, looks more like a finished college player than a high school sophomore. Pacific Grove's all-league prospects, Lewis, Reynolds, and Perkins are capable of matching basketball skill with the best in any league, as is Carmel's quick guard duo of Updike and Overin.

Semi-final clashes of the tourney will take place Friday, starting at 4:30, with the finals start-

## Explore WILDERNESS TRAILS

This Spring visit the Land of the Havasupai Indians... "Gem of the Grand Canyon". Travel the John Muir Trail for an exciting Summer Adventure.

HAVASU CANYON  
March into June. Minimum Trip 8 days, including transportation, from \$115

JOHN MUIR TRAIL  
of the Sierra Nevada, July into September, Minimum Trip 7 days, from \$60

Write for literature, details and reservations.

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ing on Saturday night at 6 o'clock. Special bargain prices prevail for the tourney — complete tourney

tickets for \$1.50, any single day for \$1.00. Student tourney tickets sell for 75c and single day 50c.

## ... Churches ...

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores  
8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and Church School.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)  
7:00 p.m. Young People's Fellowship.  
11:00 o'clock nursery in lounge.  
Rev. Alfred B. Seccombe, Rector.  
Thomas L. Griffin, Choirmaster.  
Robert M. Forbes, Organist.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel  
Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m. and 11:00 a.m.  
Wednesday Evening meeting 8 p.m.  
Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.  
Open Sunday and Holidays 2-5 p.m.  
Public Cordially Invited  
MISSION SAN CARLOS  
Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.  
Carmel Valley, 9:00 a.m.

### CHRISTIAN SCIENCE CHURCH

On Sunday, February 24, all Christian Science church services will include a sermon on the subject "Mind."

This sermon will be comprised of citations from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy. It will be read by First and Second Readers in each church.

One of the Bible citations will be this from First Corinthians: "Now I beseech you, brethren, by the name of our Lord Jesus Christ, that ye all speak the same thing, and that there be no divisions among you; but that ye be perfectly joined together in the same mind and in the same judgment" (1:10).

A correlative citation from Science and Health will read: "With one Father, even God, the whole family of man would be brethren; and with one Mind and that God, or good, the brotherhood of man would consist of Love and Truth, and have unity of Principle and spiritual power which constitute divine Science" (p. 469).

### St. John's Chapel

DEL MONTE  
(Opposite the Naval School on Fremont Street)  
Sun. Services: 8, 9:30, 11 a.m.  
St. John's Chapel Hour 10 a.m.  
KMBY.

## The Church of the Wayfarer

SUNDAY, FEBRUARY 24th., 1952  
Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray Preaching on

"But How Can I Know?"

Church School Schedule

9:30 a.m. Pre-Kindergarten, Junior and High School.  
10:45 a.m. Nursery, Kindergarten and Primary Departments.  
Thurs.—10 a.m. Bible Study Group led by Dr. E. Leigh Mudge

### JEZEBEL'S DOG HOUSE

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ALL BREEDS — COCKERS & POODLES A SPECIALTY

Fresh Gov't. Inspected Horsemeat—A Complete Line of Leads, Collars, Harnesses and Dog Beds.

IMPORTED BIRD CAGES — REASONABLY PRICED

## NOTICE

- Beginning **MARCH 1** Garbage Rates will be \$1.00 a month
- Payable 3 months in advance.

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Monterey



## ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has just received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank to put in for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the non-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

## Harrydick Ross' Exhibit

BY EPHRAIM DONER

In New York, Paris and Rome, the Battle of the Art Styles drags on with a dull mystifying monotony. The endless literary algebra on the subject of explaining the one and only true path has little in common with the visual impact of the world itself. The artist and his audience have no trouble in grasping the object in front of them, accepting or rejecting, as a matter of taste or even mood.

On this level the current exhibit of gouaches, water-colors and carvings in varied media by Harrydick Ross, at the New Group Gallery in Monterey, demonstrates the error of dividing present day art creatively into the extremes of Abstraction and Naturalism. Far from being antagonistic, these two tendencies harmonize in the work of this gifted artist. The material at hand and his emotional direction, will dictate the content and manner of handling. The rhythmic Iron Head, the beautifully balanced Mobile are essays in modern metal idiom and do not contradict the Sea-Lion, Green Robe and other heads and figures wrested from the treasure-chest of accidental shapes of driftwood, stone, whale-bone, etc. Each piece is a complete statement of Ross, a friendly wrestle with the material the work of an artist and craftsman, for house, patio or garden.

The spirit of St. Francis, with which Ross is steadfastly concerned, pervades all his work. There is no hostility between Man and Nature in Ross' world. Hence, always a fresh youthful approach to everything, a permanent state of experiment; the real measure of an artist. And if the experiment fails, Ross accept the responsibility for it. Bird Relief is an abuse of a good piece of wood but, in my opinion, such a mistake guards the artist from a dead end.

In his gouaches Ross, with strict economy and delicate color, achieves whimsical Big Sur moods, as in Spring, Swamp, Foggy Morning, St. Francis, Llamas and Walden Pond are subtle iconography of Ross himself.

The exhibit will continue through February 28. The gallery is located at 222 Oliver Street, Monterey, and is open daily from 12 to 5:30, except Sunday and Monday.

## ★ DEPOSIT 10c PLEASE

Beginning Friday, March 21, public telephone users throughout California will deposit one dime or two nickels in the coin slots to make a local telephone call.

On the same day the 3 percent surcharge on monthly bills of regular telephone subscribers will be eliminated.

The surcharge was designed to avoid a higher permanent increase in exchange rates and was necessary to procure the revenue needed while the 70,000 public telephones in the state were being modified to 10 cent operations.

D. D. Muir, Manager of the Telephone Company said that the equipment changes had been expedited in order that the 3 percent surcharge could be dropped as soon as possible. As a result, the change is being made about 6 months ahead of the 8 month period allowed in the California Public Utilities Commission order of last October.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

## ★ RUMMAGE SALE

BARGAINS in Men, Women, and children's clothes: good shoes, hats, purses, gloves, infants' wear, lingerie, jewelry, books, plants and household furniture.

NEW BAZAAR AND PRIZES baskets of groceries, permanent waves and a ham.


MARCH 6th

from 9 a.m. to 4 p.m.

at the  
CARMEL WOMAN'S CLUB  
Ninth and San Carlos, Carmel

**FIRST SON**  
Introducing their first son, Brian Foster, to his sister Laurel Lee, and his Carmel home last week were Mr. and Mrs. Eugene Betz. Brian was born in Peninsula Community Hospital on February 13. Mr. and Mrs. Betz, who were

married in Minneapolis, came to Carmel at the suggestion of Mrs. Betz' parents, Mr. and Mrs. Leo Miller, who had made their Peninsula migration in 1949. Brian's paternal grandparents are Mr. and Mrs. John Betz, of Ohio.



**FINE WINES**  
our specialty

From Tenths to Gallons

Chablis, half gal.	1.19
Beringer Claret, half gal.	2.04
Table Wine, half gal.	96c

**WINE PRICES ARE LOW**

Petri - Roma - Gallo - Guild	
Sweet Fifth	58c
Half Gallons from	1.45
Port - Sherry - Dry Sherry - Cream Sherry - Tokay Muscatel	

**COLD BEER HEADQUARTERS**  
Always cold cans 6-12-24 packages

Try—NEW—Aged in Wood  
One Year—Bollanines India  
Pure Ale ..... 30c

**DRIVE-IN BEVERAGE SHOP**  
Dial 7-3476  
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**NATIONAL SEW and SAVE WEEK**  
FEBRUARY 23rd to MARCH 1st.



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59c to 1.19 yard.

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We Give S & H Green Stamps



"Wake! For the Sun behind yon Eastern height  
Has chased the Session of the Stars from Night,  
And, to the field of Heav'n ascending, strikes  
The Sultan's Turret with a Shaft of Light."

—OMAR.

## Two New Lovely Homes Near Carmel Point in Carmel...

OPEN FOR INSPECTION by Owner  
every afternoon

\$18,500 — Terms

Payments as Low as \$5 a month!

\$19,500 — Terms

Payments as low as \$9 a month!

A two bedroom and large Den Home with spectacular view windows; an unusual living room, Carmel stone fireplace . . . concrete patio . . . special storage room . . . tile bath . . . large kitchen with breakfast space . . . 2 car garage port. Fenced garden. Special underground utilities. Electric outlets will surprise the knowing home-seeker. Lot is 60x100 ft. on Walker Ave. near Camino Real.

This two bedroom home with two tile baths has a shake roof, pine and redwood living room interior, ample cabinets and closets, large mountain view windows, charming brick fireplace, a protected patio . . . modern sparkling tile kitchen, wired for electric or gas range. Corner Lot is 60x100 ft. Walker Ave. and Camino Real. Come out on Camino Real to Carmel Point.